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SELECTED EXHIBITIONS :

2018 - « *Photos de mémoire, Mémoires de photo* » Art Gallery 'Espace Expressions CDG' - Rabat, Morocco / Curator : Jaâfar Akil

2018 - « *MÉDITERRANÉE : MYTHES ET RÉALITÉS* » Gallery Hernan Torrès - Sète, France

2018 - « *A New Humanity* » DAK'ART- *The Biennale of Contemporary African Art*. Ancien Palais de Justice - Dakar, Sénégal / Curator : Simon Njami

2017 - « *Sangmyung International Art Exhibition* » CGV Pentaport Gallery - Cheonan, South Korea

2017 - « *RJPI* » Centre of Contemporary Photographic Art, Villa Pérochon - Niort, France / Curator : Patrick Delat

2016 - « *Terrain de jeu* » DABA-PHOTO 2. Gallery Le 18, Derb el Ferrane - Marrakesh, Morocco

RESIDENCIES / GRANTS / AWARDS :

2018 - *AiR*, SMArt Programme - Beirut, Mount-Lebanon, Lebanon

2018 - « *Coup de cœur du Jury* » Prix résidence pour la photographie de la fondation des Treilles - France

2017 - *First prize of jury* - Festival Les nuits photographiques d'Essaouira - Essaouira, Morocco

2017 - *AiR*, CACP - Villa Pérochon - Niort, France

PRESS :

La Nouvelle République, FR
Les Inrockuptibles, FR
Les Echos, FR
L'Œil de la Photographie, FR
L'Économiste, MOR
BBC News Africa, UK

UNTITLED MOROCCO

(2015-2018)

I . PHOTOGRAMMES FROM MOROCCO

As a photographer, all he seeks to achieve is to capture and enter deep into the human soul. In this series of dark, hazy photos, he tries to express his state of mind by photographing characters he identifies with and who resemble him emotionally – melancholic, lonely and isolated. In trying to move away, to avoid showing the expressions of faces and portraits, but approaching them and expressing these inner worlds in very wide shots, while using the atmosphere of the landscape, the image, light and composition.



II. DAJAR

Exploring the soul of my country by different point of views of characters from different generations. Trying to express photographically these moments of life which are very dark and seem temporary but to express deeply an eternal state of human soul of photographed characters.



still Video-Essay « DAJAR »



EL BEER (2017)

My work in photography and in art generally is about human and his states of soul, I try to express all his emotions visually and photographically.. I think that's the most important thing which gather all humans,, far from all the physical appearance differences. In the series, I felt that I should make self - portraits, emotionally,, by putting in frame other characters who are different from me,, culturally,, traditionally,, and life style. In different atmospheres which reflect deeply what I feel and what I want to express artistically. When we identify with a book's character,, then our first passion and way of expressing is literature and same for other types of art.. The same for me with cinema,, I've been always identified with Nuri Bilge Ceylan , Andrei Tarkovski and Michelangelo Antonioni's characters... In my artistic approach of this project,, I tried to keep myself faithful to all these masters who inspire me a lot and who especially taught me how to denude emotionally and photographically.

Project created during The Encounters of young international photography residency with : - Centre of contemporary photographic art Villa Pérochon in

Niort, France 2017



WISH BLED (2018)

Migration is always a tragic face up to the other : place, person and culture... Jean-Paul Sartre said that the other is hell, it disturbs the human well being.

This tragic dimension is the most difficult step that human has to brave emotionally. It is motivated in the first degree by economical problems, mainly high cost of living and unemployment.

Human is profoundly and geographically linked to his origins. Innocently, he think that he is able to make true his dreams and his wishes there. Until he finds himself disappointed when sadly he realizes that his natal places are only graves for his dreams, then he think to escape where he can succeed financially and professionally. But how can he leaves his beloved and warm place easily in order to realize these dreams ?

Capturing stories related through facial features of persons from different generations living in the mountains, far from an urban daily. To put light on their different visions of belonging, identity and especially the question of migration linked to social and rural conditions.

WITH :

- Swiss Foundation for Sustainable Development of Mountain Region (Switzerland)
- Dar Al Mussawir (Lebanon)
- ESAV, School of Visual Arts (Morocco)

