



# TAMARA FARAH

ARCHITECT | DESIGNER

## ABOUT ME:

I am a passionate and highly motivated architect that is looking forward to develop my knowledge and experience as well as implement my design skills in a respected firm. My education in AUD has been constructive as i got the opportunity to obtain knowledge and learn from an international and diverse staff. I am determined and eager to make a positive impact in my workspace. I am a fast - learner and long to work with individuals that appreciate talent and design. I feel comfortable working in diverse dynamic teams with different perspectives

## EDUCATION:

- Bachelor's degree in Architecture - American university in Dubai
- High school degree- International school of Chouiefat

## EXPERIENCE & CERTIFICATES:

- Urban proposal in Colombo, Sri Lanka
- Part of a sustainable design workshop
- Participated in Solar decathlon competition
- Rhinoceros Certificate

## LANGUAGES:

- English
- Arabic

## SKILLS:

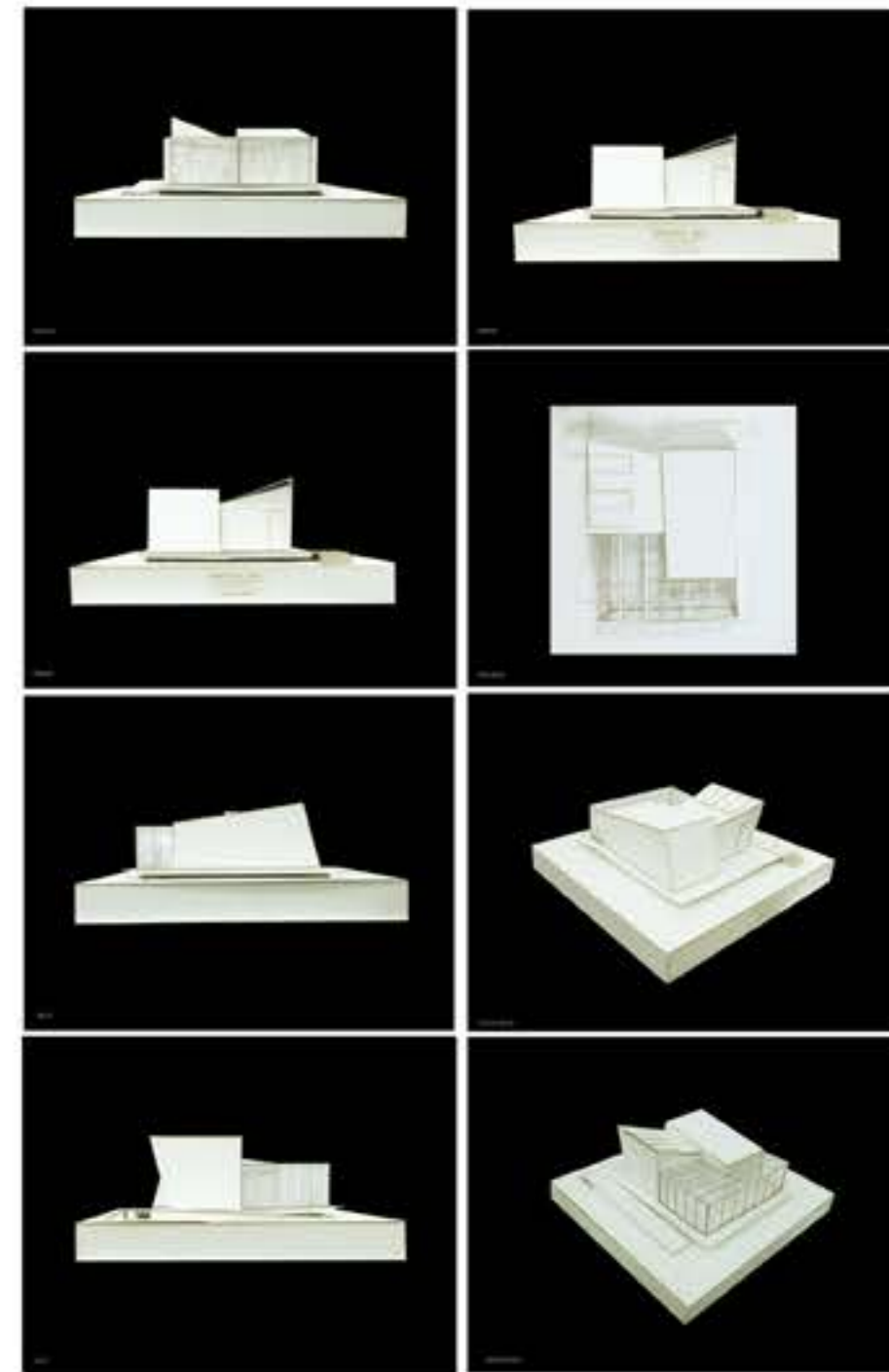
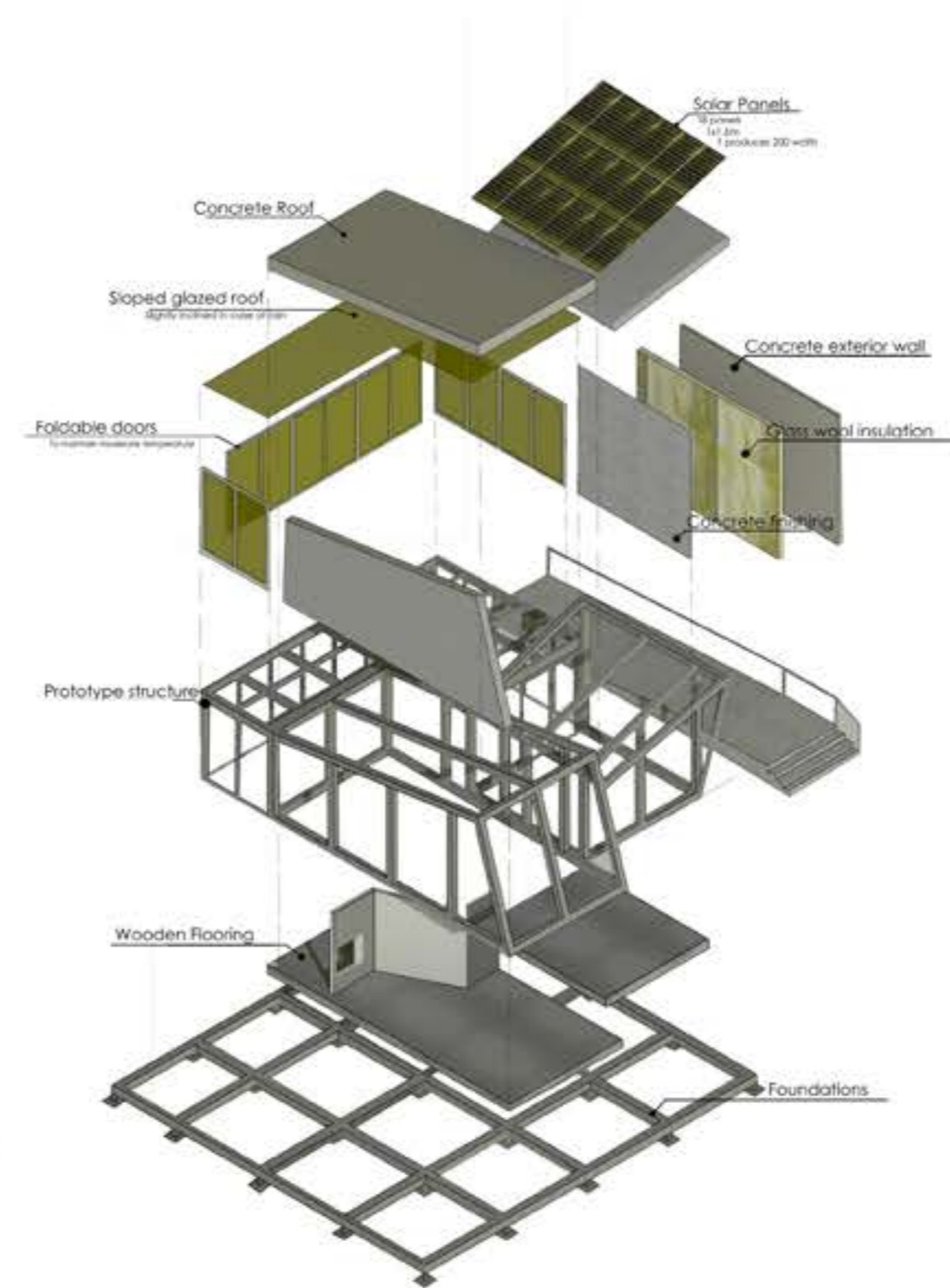
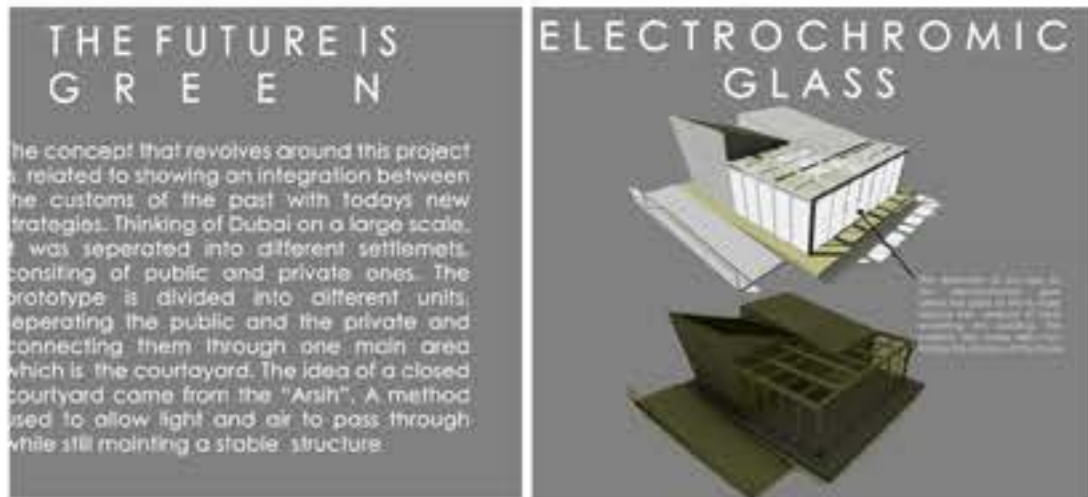
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Revit	●●●●○
Sketchup	●●●●●
Rhinoceros	●●●○○
Flow Design	●●○○○
Lumion	●●●●●
Photoshop	●●●●●
Indesign	●●●●○

## CONTACT ME:

Date of birth : May - 12 - 1997  
Email : tamara.farah@mymail.aud.edu  
Phone: 00971563440645

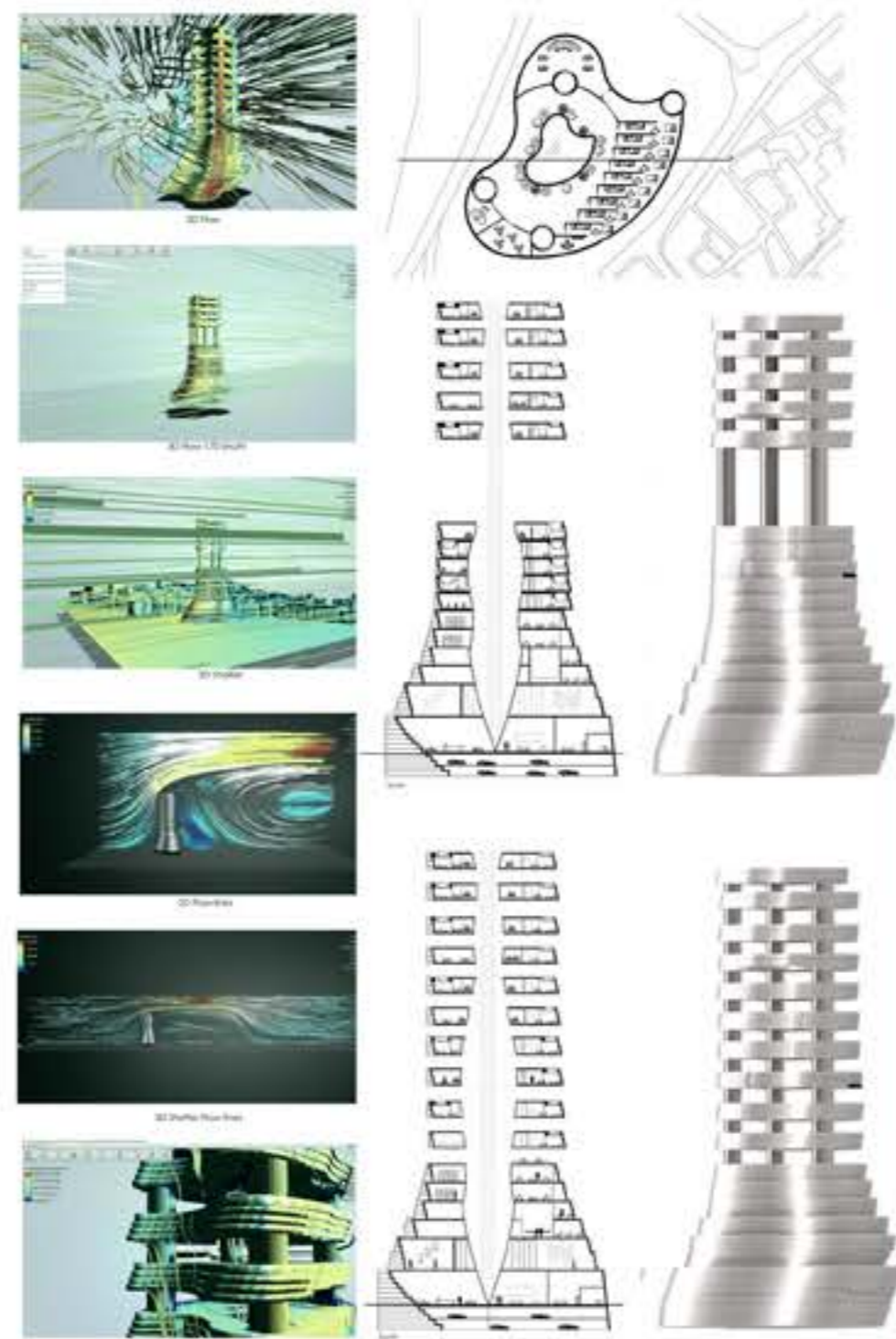
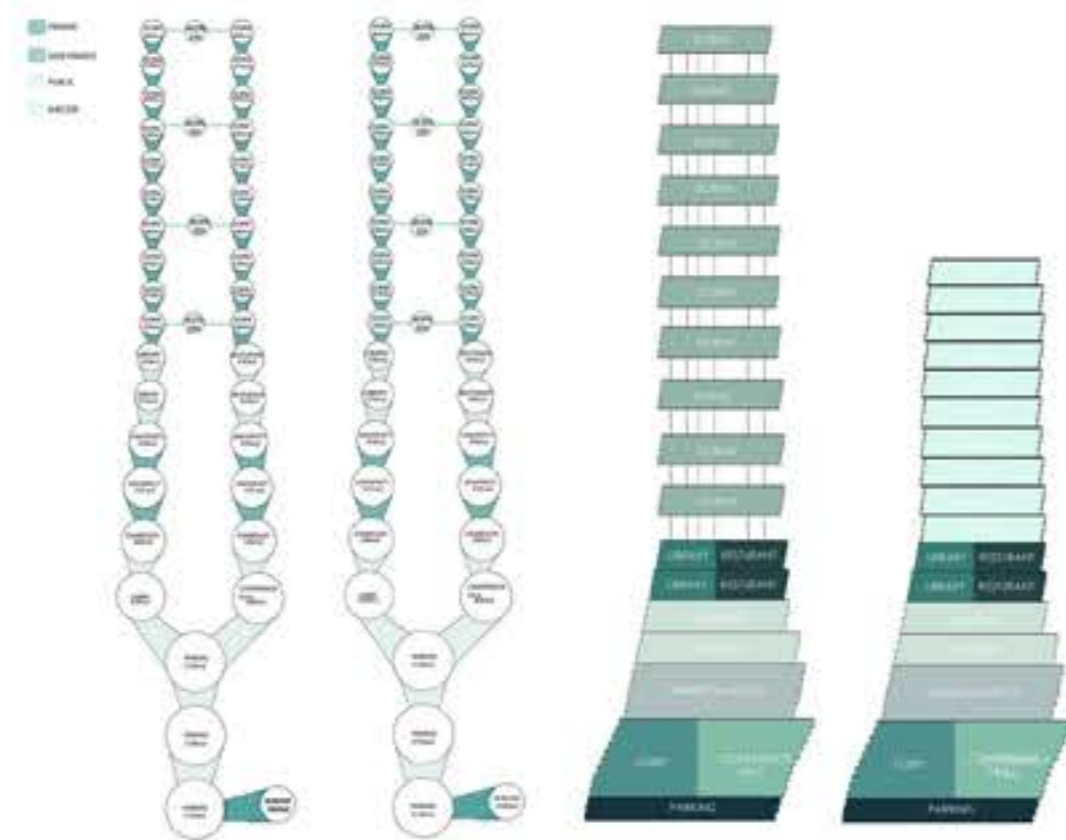
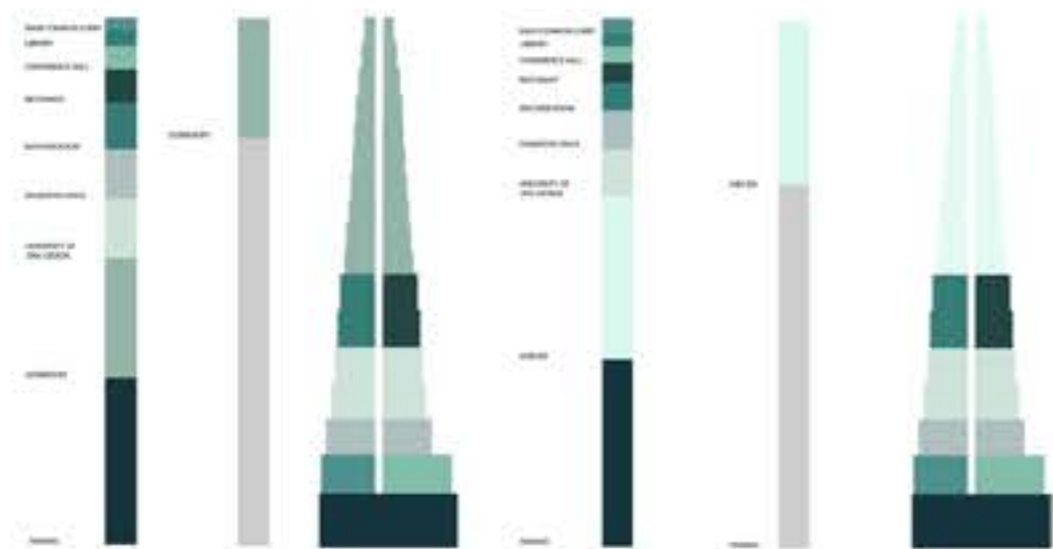
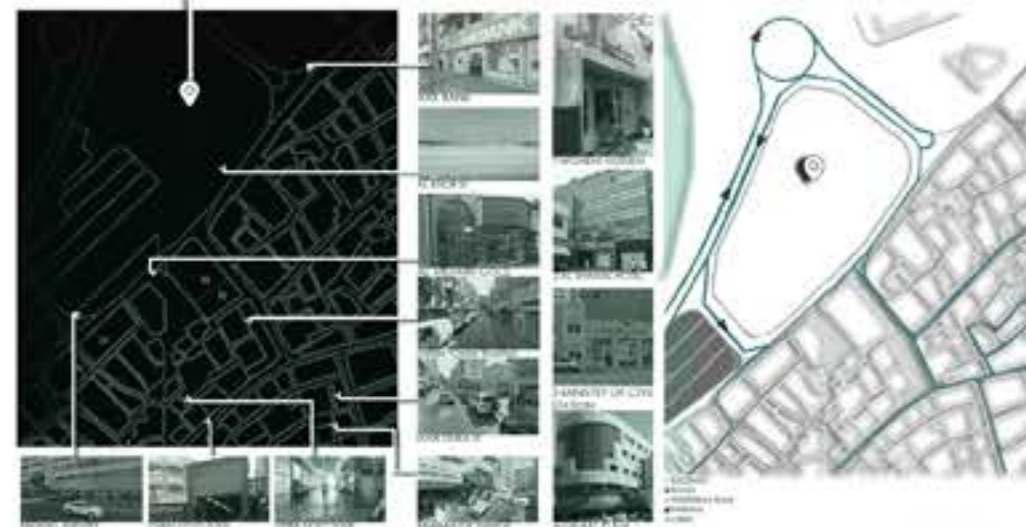
STUDIO VI - SUSTAINABILITY

SOLAR DECATHLON MIDDLE EAST





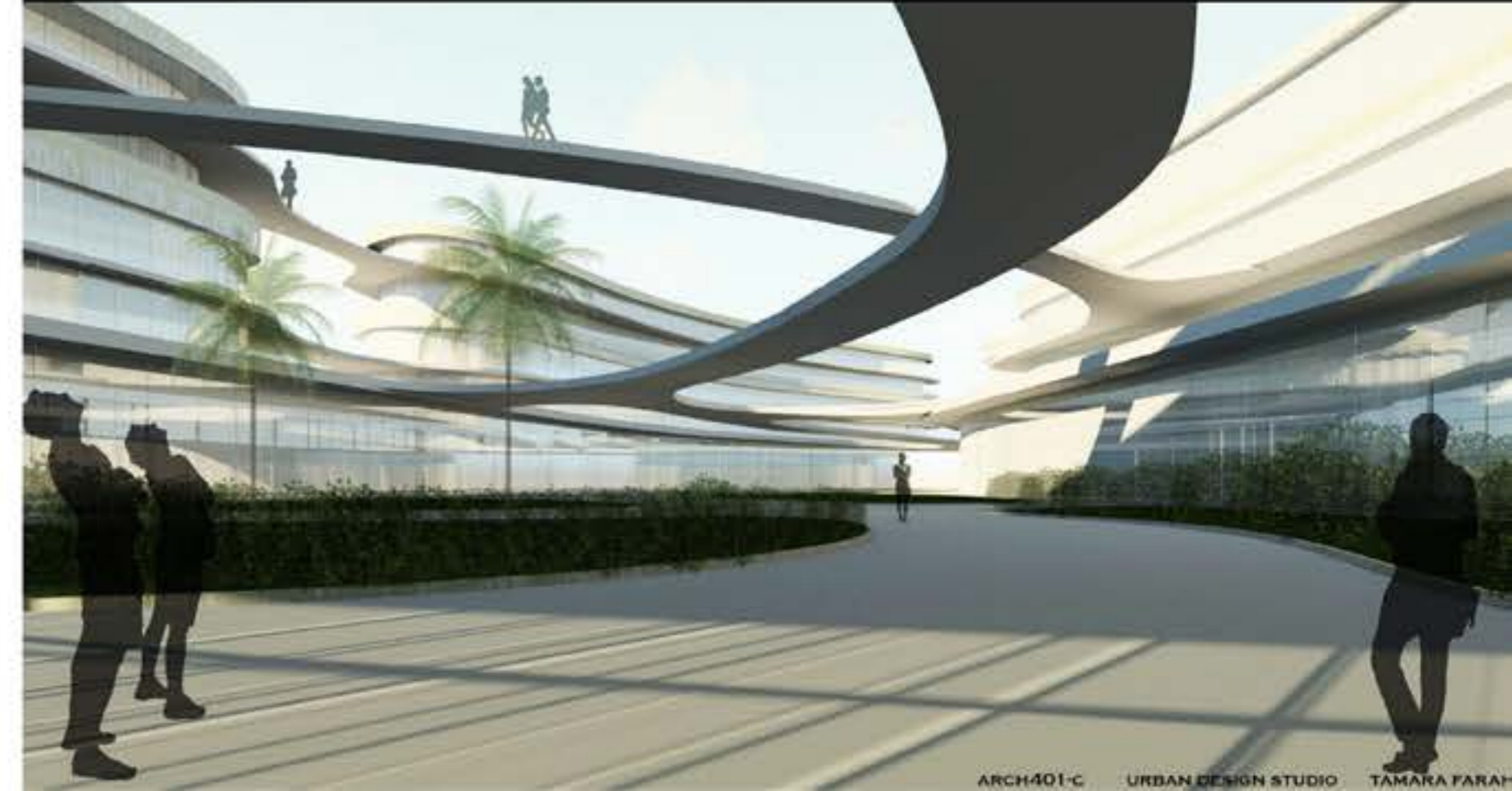
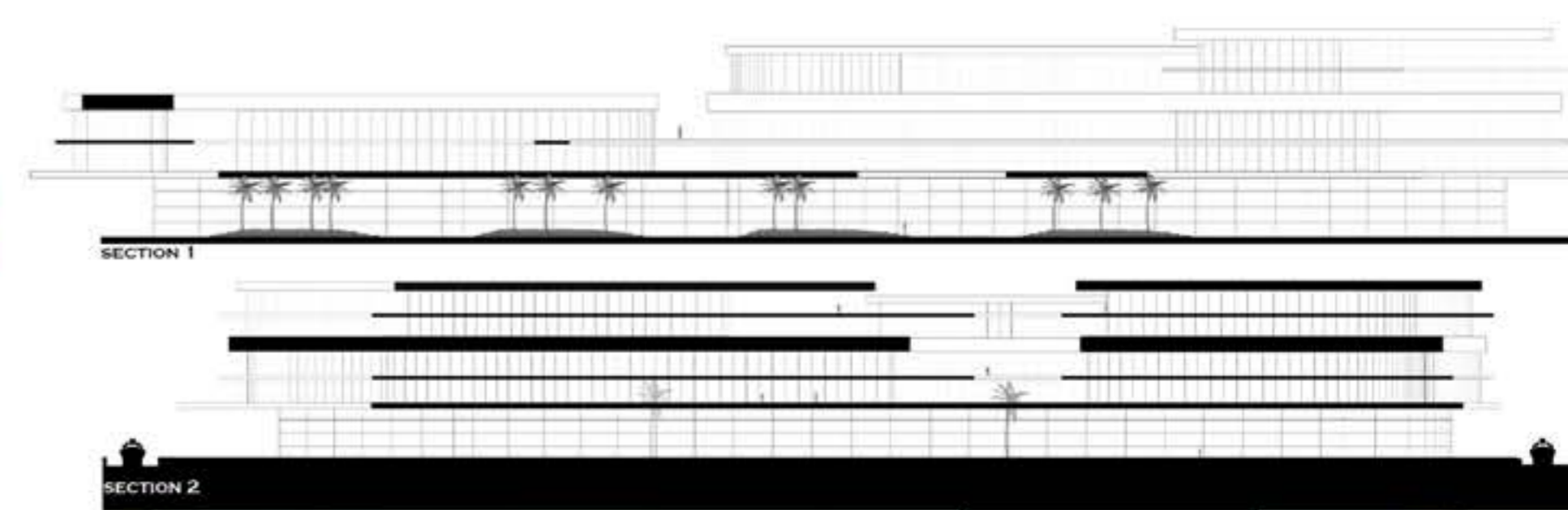
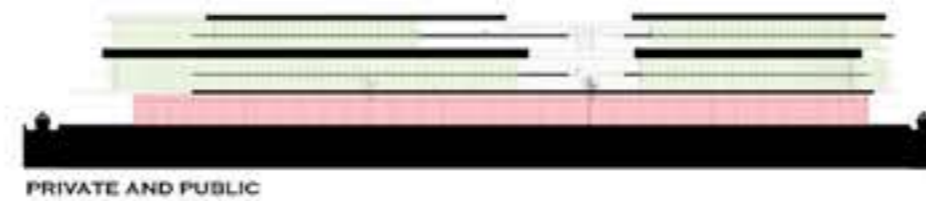
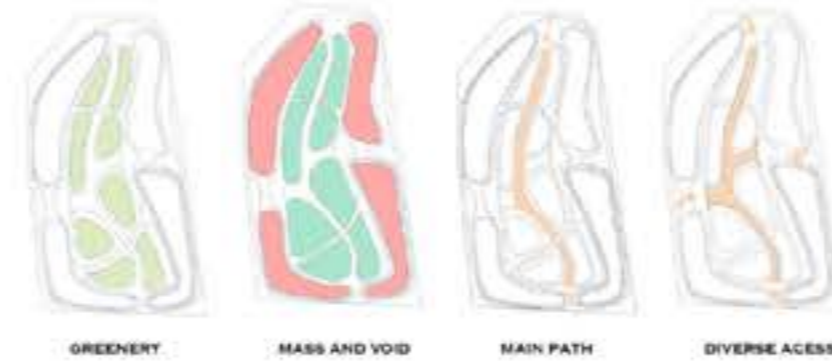
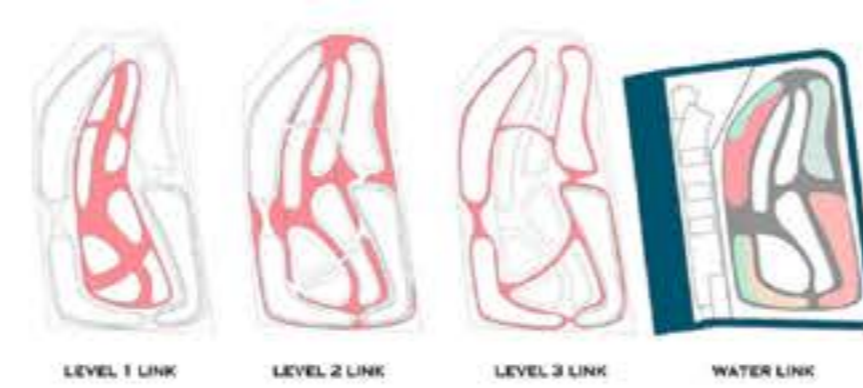
## DUBAI SHELTER TOWER





# COLOMBO LAKES - CHALMERS GRANARY

LOCATED IN SRILANKA, INSPIRED BY THE EXQUISTE NATURE, AN ART THEMED EDUCATIONAL EXHIBITION CREATED TO EMBRACE THE ARTISTIC CULTURE OF THE LOCALS. THE CURVATURE GEOMETRY ENHANCES AND EASES THE CIRCULATION SO THAT THE PUBLIC MOVE FREELY THROUGHOUT THE SPACE. ALLOWING THEM TO INDULGE IN THE LANDSCAPE WHILE PREFORMING DIVERSE ACTIVITIES THROUGHOUT THE ARENA.

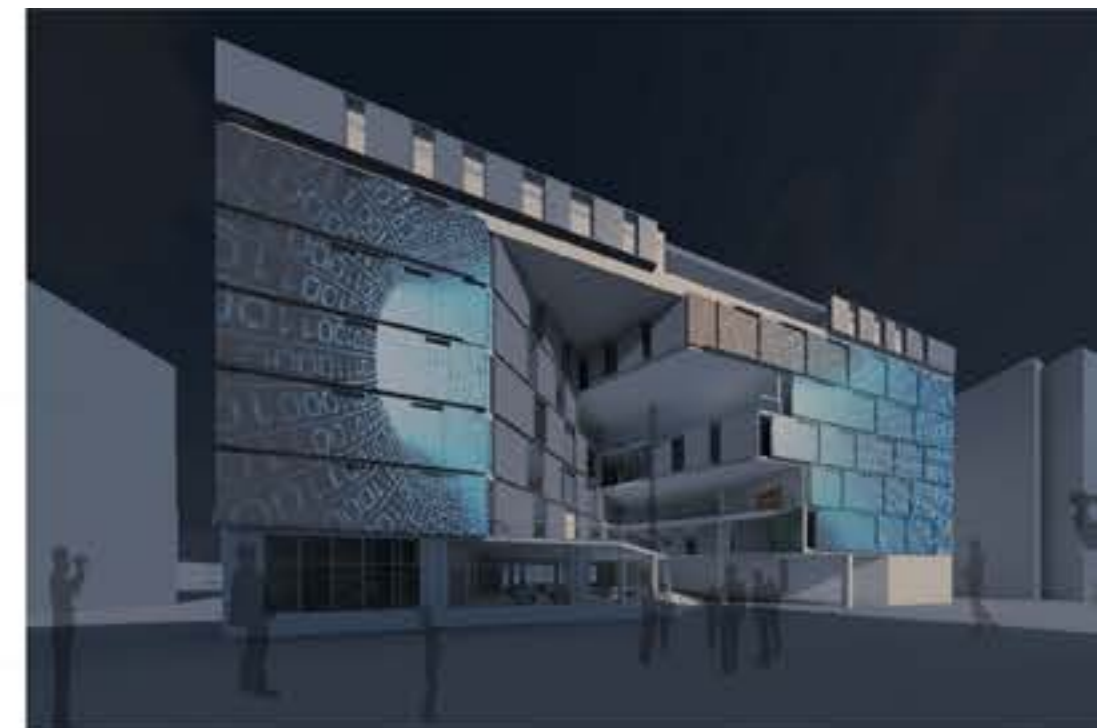
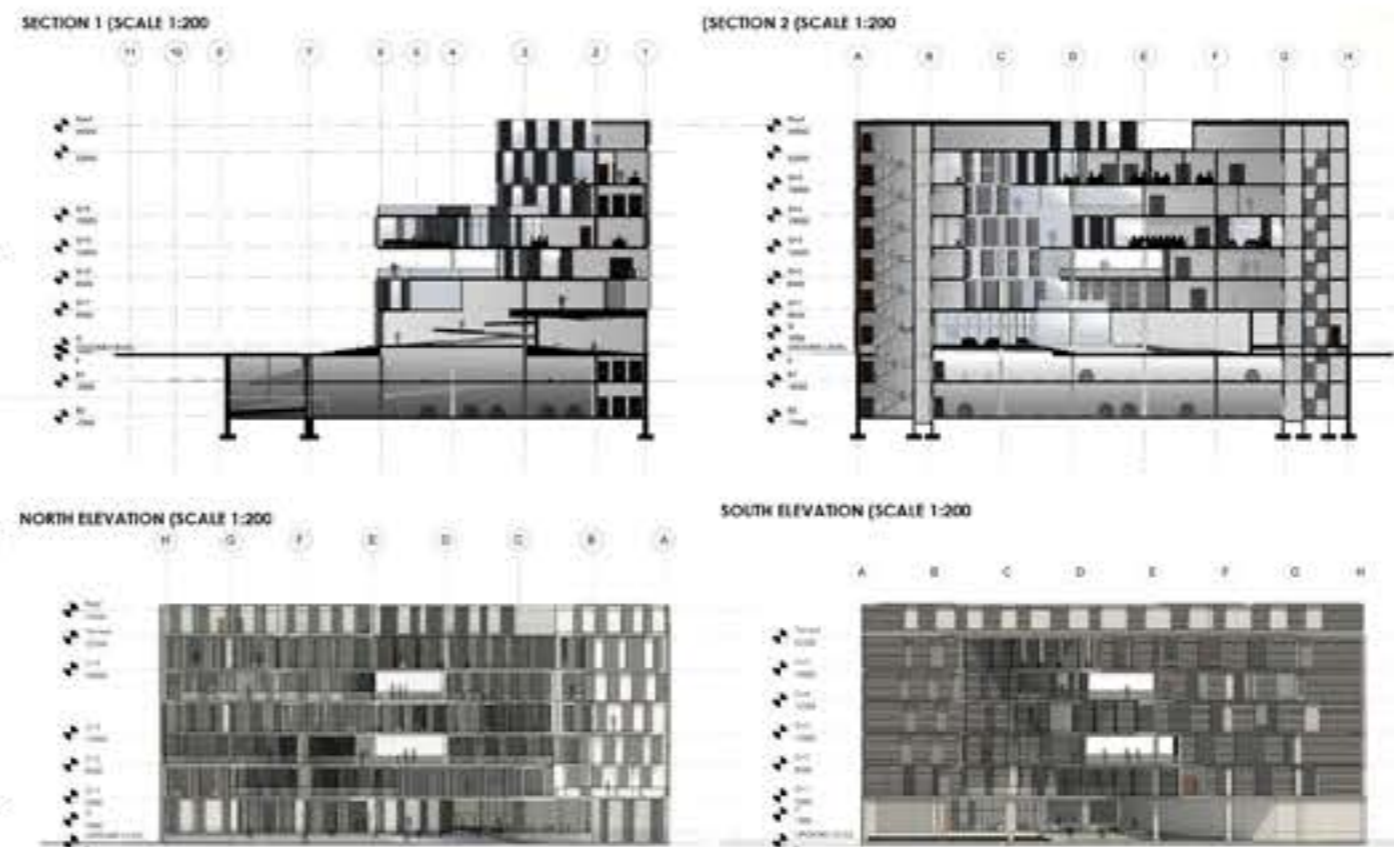
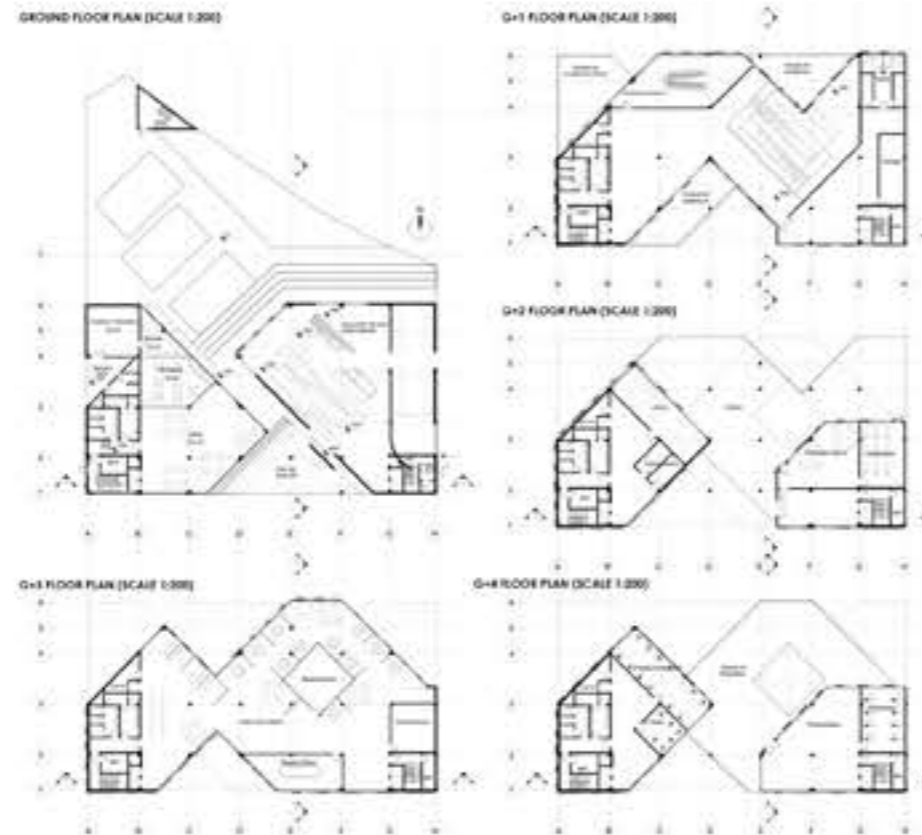
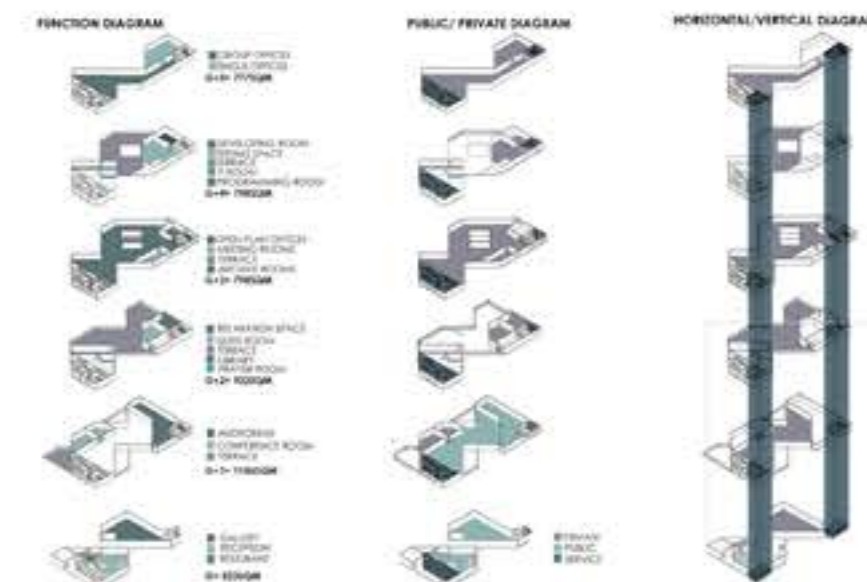
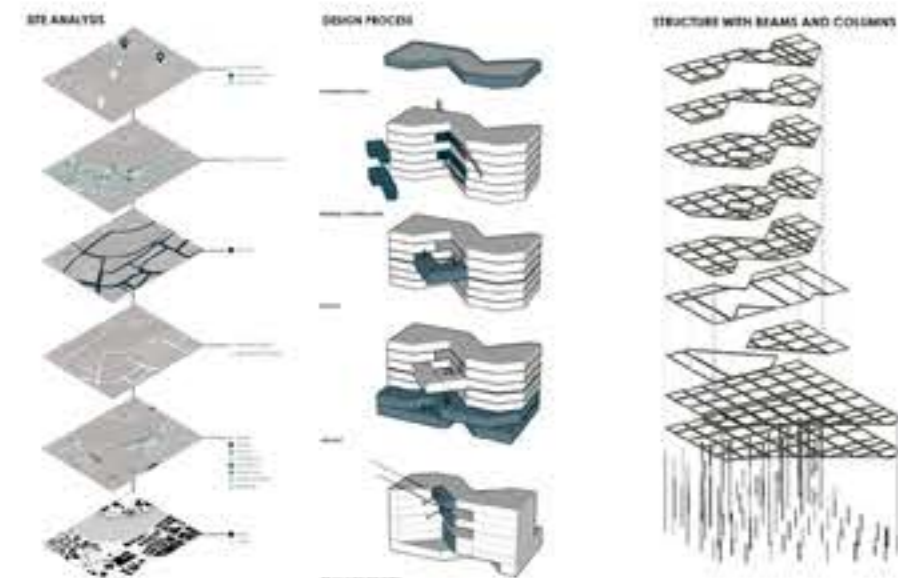


STUDIO VIII - CONSTRUCTION STUDIO

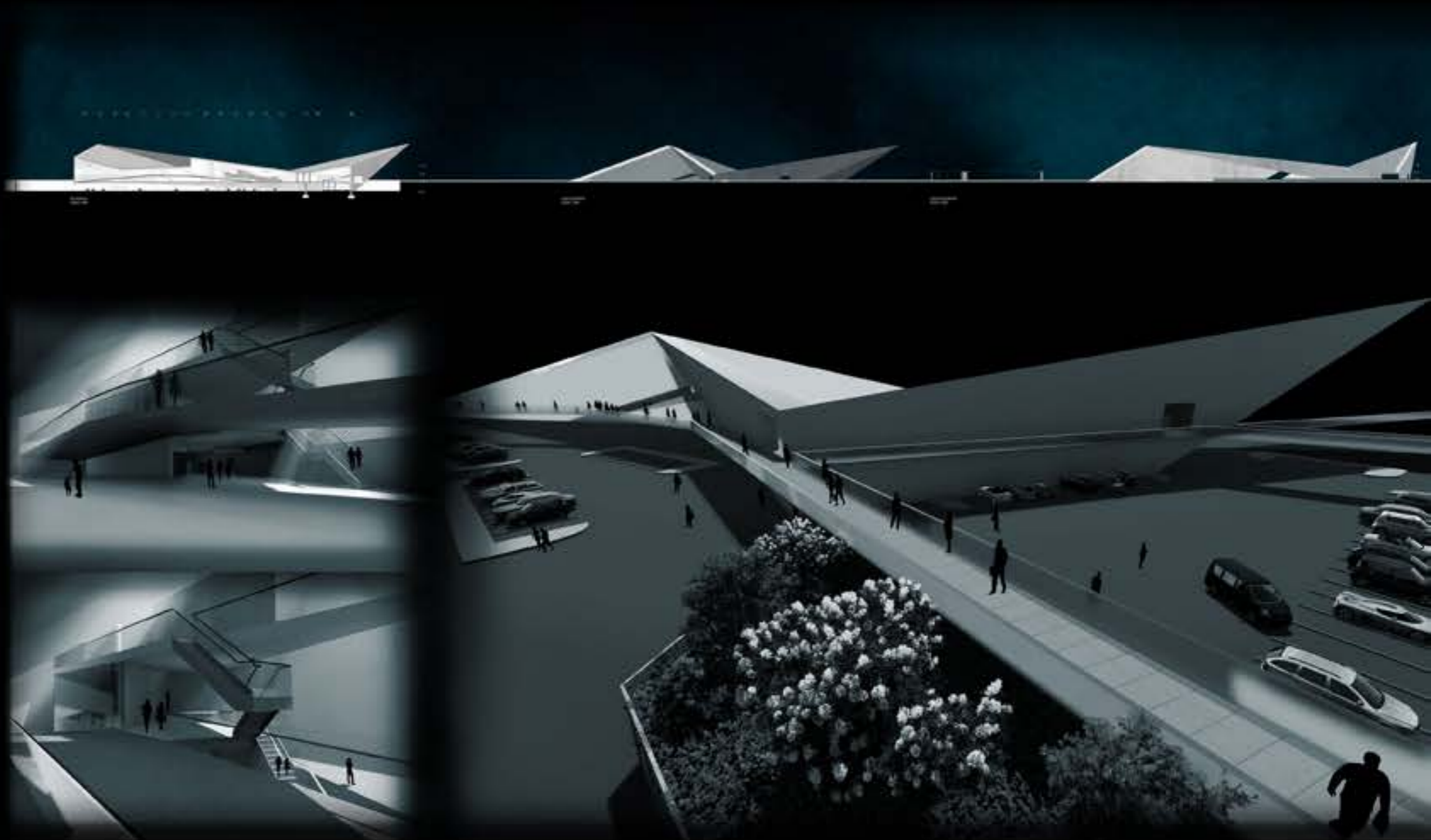
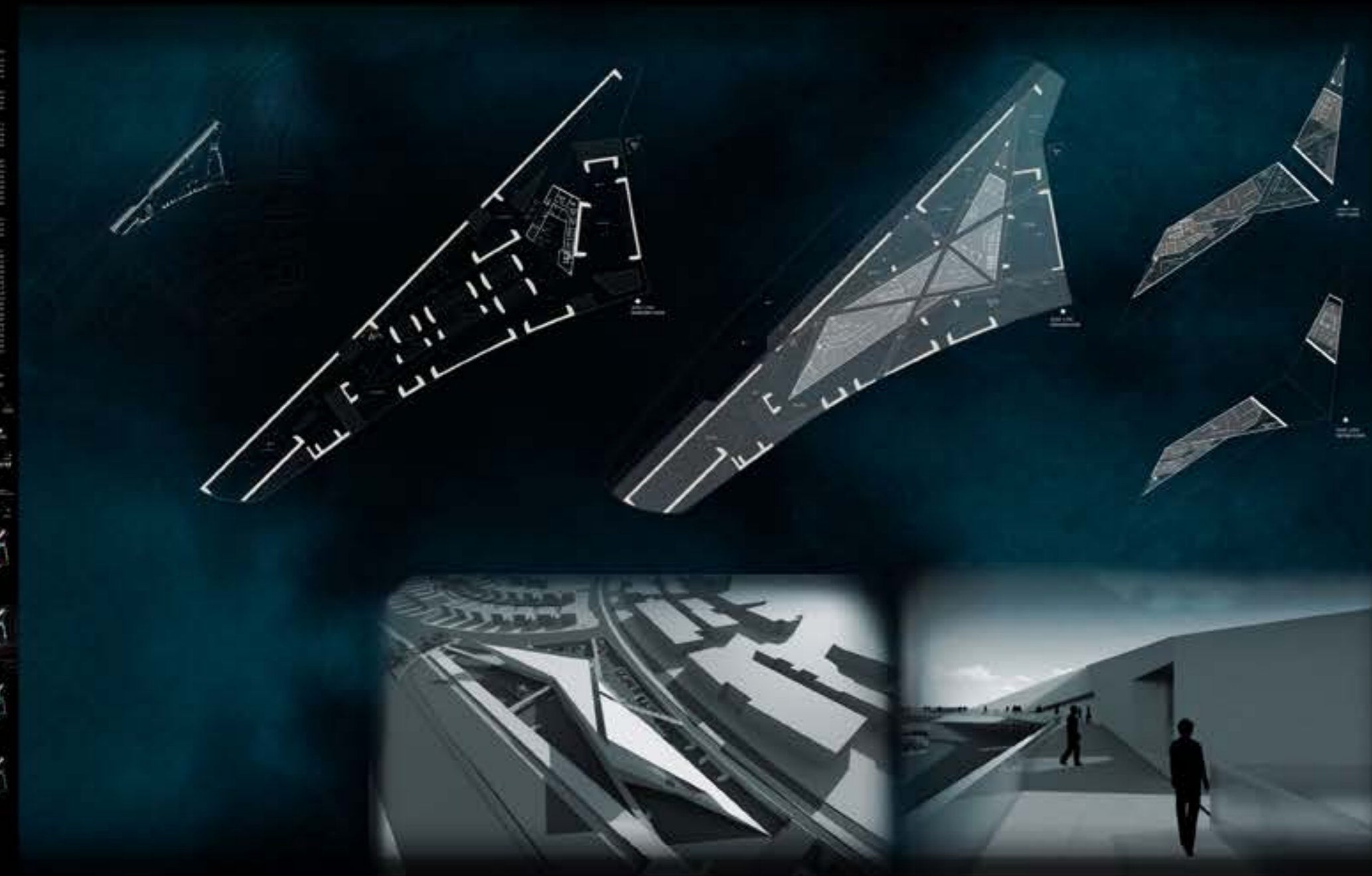
V-TECH HUB

# V-tech

When we first visited the site we felt like the site has so much more potential than the attention it was receiving. We wanted to create a purpose that would drive the attention back to the site. We wanted to open a window to the future in such a traditional site. So for that we decided to design virtual reality offices that has an influence on more people coming and visiting the site through allowing crowds to come and test our latest products. The mass reached the outcome through multiple series of different design methods.



## STUDIO X - SENIOR THESIS

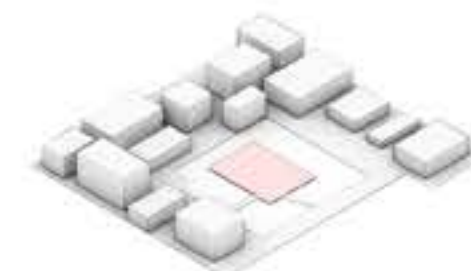




# ROLEX CENTER

Sanaa Architects · Switzerland · 2000

## Building operations



Simple Rectangle



Bending Surface



Subtracting The Surface



Array

## Building Geometries Generation



Connecting Curved



Network Surface



Curved Lines For Subtracting



Extrude



Boolean Difference



Split



Curved Loops for Glass

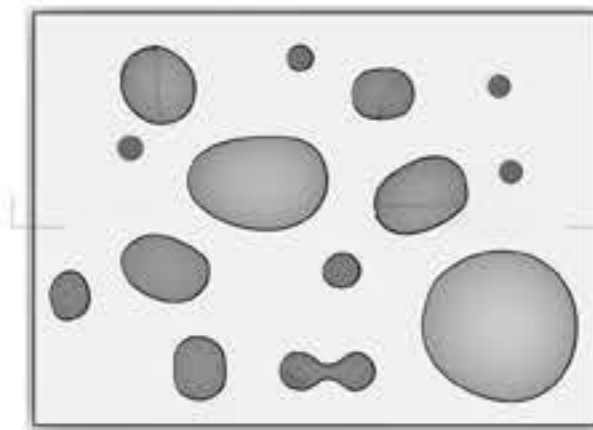


Extrude



Split

## Building Parts



Top View



South Elevation



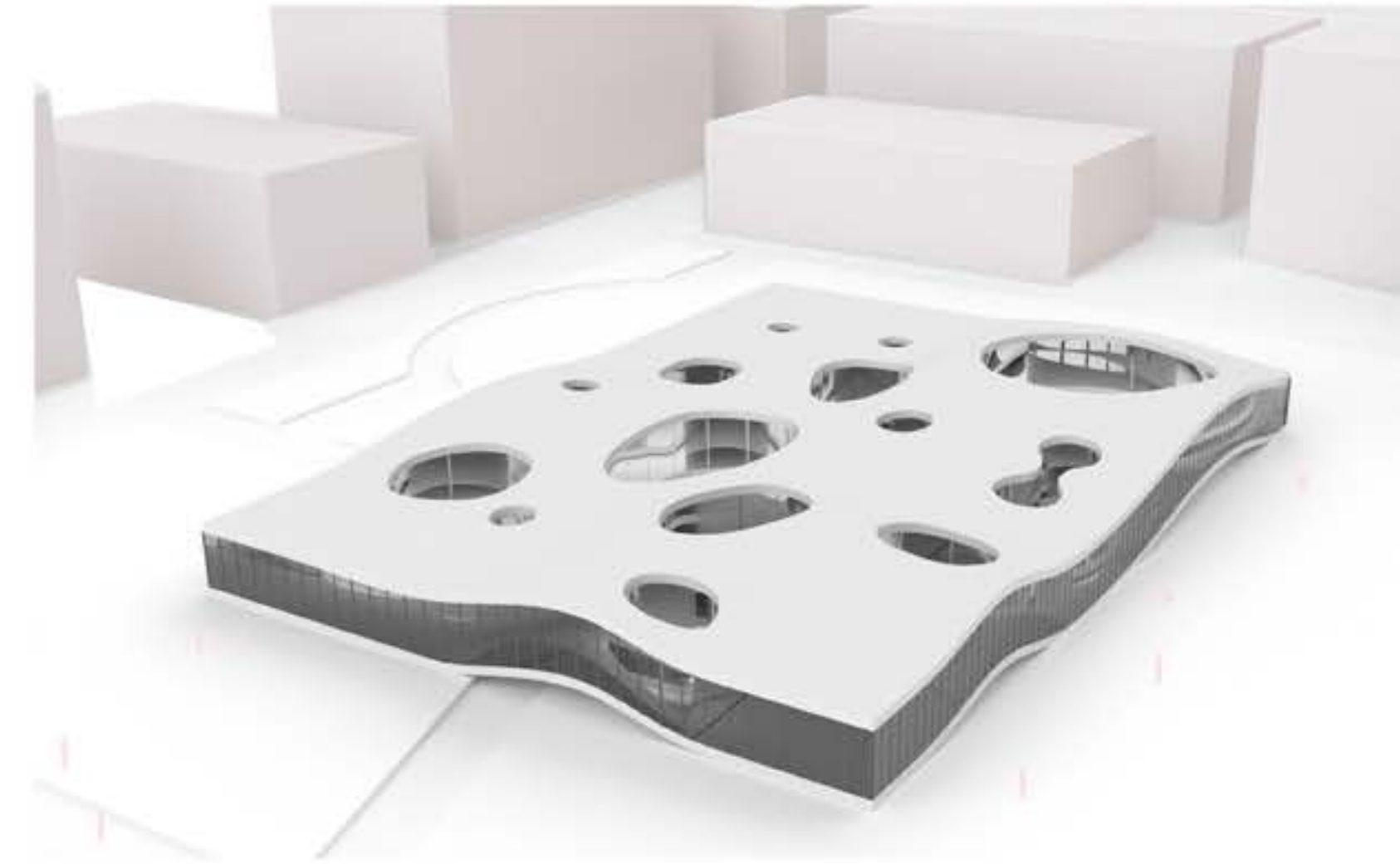
North-South Section



West Elevation



East Elevation



Exterior Render



Interior Render