

Curriculum Vitae

Personal information:

Name Ely-Anton Si-bemol Younes
Address: Fghal, Mount Lebanon, Khalil Street.
Birthday: 5 March 1995
Phone no.: +961 71 012 581
Nationality: Canadian/Lebanese
E-mail address: sibemolyounes01@gmail.com

Education:

Notre Dame University Louaizé, Zouk Mosbeh, Lebanon

- BA in Musicology (Graduated in spring 2017)

Université De Montreal, Montreal QC, Canada

- MA in Ethnomusicology (Projected to Autumn 2019)

Experience:

Assistant Researcher in the project;

- « Comment le musical permet-il le « Vivre ensemble » ? Place et fonction de la musique de Libanaise, sous toutes ses formes, dans la communauté Libanaise issue de l'immigration à Montréal. » Under the direction of Prof. Nathalie Fernando.

Music Composer for movies:

- "Nassim", directed By Pamela Khadra 2016
- "Témoignage de la transformation de ma grand-mère en une chaise", animated by Nicolas Fattouh, 2016

Oud and Buzuq teacher at:

- NDU School Of Music: October 2019 – present
- Rock’n Bach: October 2019- present
- Freelance Buzuq/Oud teacher 2014- present

Performances and live concerts:

- Buzuq Player with Showtime Artists: spring 2016 – August 2017
- Layali Caprice Autumn 2016 – August 2017
- Buzuq Player with Jose Fernandez: May 2016 – September 2016
- Metro Al Madina Solo Taqasim 8 November 2016
- Simon Hadchiti: Bolonia, Lebanon June 2016
- Tony Hanna: Chateau Rweiss 30 July 2017
- Diana Karazone: Jordan, Dead Sea 6 May 2017
- Ziad Malek: Kempinsky hotel Doha “Illusion” bar. 13 May 2017
- Mabelle Rahme: Giza, Egypt. June 2017
- Qarar – Live Oriental Fusion, Montreal, QC, Kazamaza, 26th November 2018.
- Howl! – Spectacle benefice for the Native friendship center, Duo with HZ Signal, 14th March 2019.
- Concert Méditerranée, la veille du 82e anniversaire de la mort de Karol Szymanowski, Solo Buzuq/ Oud and Violin duo with Nadia Monzack, Consulat Général de la Pologne of Montreal, 28 March 2019.
- Howl! Arts Concert, La Sala Rossa, Solo Buzuq, April 3rd 2019.
- Four painters and Si-bemol, hosted by The Cabinet of Curiosity. April 13th 2019.
- Howl! — YlangYlang / Douleur Fantôme / Si-bemol Younes, Spiro’s Place, Solo Buzuq/Oud, July 20th 2019.
- Performance at several pubs and venues in Lebanon (2010- Present)

Abilities:

- Speaking, writing and understanding Arabic, English and French fluently.
- Speaking and understanding Spanish moderately.

- Bringing pupil enthusiasm at every area of music and music teaching.
- Composing on computer programs (Finale Notepad, MuseScore, Garage band...)
- Keen to learn and eager to be challenged.
- Playing on several side instruments:
 - Baglama
 - Ney
 - Mandolin
 - Guitar
 - Bass Guitar
 - Ukulele
 - Charango
 - Trumpet
 - Violin

References:

- Prof. Dr. Father Elie Kesrouani, founder of music and musicology department in Notre Dame University, Lebanon, PhD Co director for research at faculty of music and musicology, Paris IV Sorbonne, France.

Phone number: 00961 3677277

Email: eliekesrouani@gmail.com

- Prof. Nathalie Fernando, dean of the music faculty at Université de Montreal. A graduate of Paris-Sorbonne University - Paris IV, co-investigator for the strategic grouping of the International Music Creation and Research Observatory, and is a member of BRAMS (International Laboratory for Brain Research, music and sound), of the French Society of Ethnomusicology and the International Council for Traditional Music.

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