

Education

EAE BUSINESS SCHOOL BARCELONA - SUMMER 2022

MA in Marketing & Sales Management

LAU, LEBANESE AMERICAN UNIVERSITY - SPRING 2019

BA in TV/Film - GPA 3.2

DEUTSCHE INTERNATIONALE SCHULE BEIRUT - 2015

Official Lebanese Baccalaureate diploma.

AL MAWAKEB SCHOOL AL GARHOUD - 2004

Experience

SOCIAL MEDIA MANAGER AT AMS (ANGELA M SOLOMON)

MARCH 2024 -

LOGISTICS COORDINATOR AT JOY AWARDS (MBC) - KSA

JAN 2024 - JAN 2024

FILM LIAISON AT THE RED SEA INTERNATIONAL FILM FESTIVAL -

SEP 2023 - DEC 2023

CONTENT CREATOR AT POPSLICE - LB

AUG 2022 - AUG 2023

CATALOGUE ASSISTANT EDITOR AT THE LAS PALMAS DE GRAN CANARIA INTERNATIONAL FILM FESTIVAL - BCN

FEBRUARY 2022 - MARCH 2022

TRAFFIC & SOCIAL MEDIA COORDINATOR AT FILMPIXS

MARCH 2021 - JUNE 2021

TRAFFIC COORDINATOR ASSISTANT INTERN AT FILMPIXS

DECEMBER 2020 - MARCH 2021

PRODUCTION COORDINATOR AT IN FACT PRODUCTION - LB

FEBRUARY - MARCH (2020)

INTERN AT METROPOLIS ASSOCIATION - LB

JULY 2019 - OCTOBER 2019

PRODUCTION INTERN AT CANDYFORNIA STUDIOS - LB

MAY 2017 - JULY 2017

HEAD OF HOSPITALITY DEPARTMENT AT 18TH INTERNATIONAL THEATRE FESTIVAL IN LAU

MAY 2016 - MAY 2016

Skills

Interpersonal Skills - Ability to communicate with people at all levels.

Organizational Skills - Developed through academic studies.

Computer Literate - In Microsoft Office and Google Drive.

Video Editing - Avid, IMovie & Premiere Pro.

Time Management - Developed through practical work and academic studies & projects.

Writing Skills - Ability to write success stories and captions for social media

Social Media – Developed through Social Media apps such as Instagram, Twitter, LinkedIn, YouTube, Facebook, Tiktok and Slack.

Project Planning Skills – Ability to create and Project and manage it including the risks it may face.

Languages

FLUENT IN ARABIC (NATIVE) AND ENGLISH.

GOOD IN GERMAN AND FRENCH.

Licenses and Certificates

Introduction to Social Media Marketing – Coursera in collaboration with Facebook (November 25).

Fundamentals of Project Planning and Management – Coursera in collaboration with University of Virginia (December 20).

Selected Projects

PRODUCER, "UNTITLED BAHAA RADWAN PROJECT"

CAPSTONE FILM PRODUCTION; LAU – 2019 written and directed by Bahaa Radwan

PRODUCTION COORDINATOR, "VISION"

CAPSTONE FILM PRODUCTION; LAU – 2016 written and directed by Maria Elayan

PRODUCTION ASSISTANT, "EXITBAG"

CAPSTONE FILM PRODUCTION; LAU – 2016 written and directed by Moe Yassine

COSTUME DESIGNER, "MOURNING THE LIVING"

CAPSTONE FILM PRODUCTION; LAU – 2019 written and directed by Adam Jammal

PRODUCTION DESIGNER, "AFTER THE LIGHTS GO OUT"

SHORT FILM PRODUCTION; LAU – 2018 written and directed by Adam Jammal

2ND ASSISTANT CAMERA, "TAZKARA"

SHORT FILM PRODUCTION; LAU – 2017 directed by Jad Misri

TECHNICAL DIRECTOR, "FRIENDS" BY DAVID CRANE AND MARTA KAUFFMAN

CAPSTONE THEATRE PRODUCTION; LAU- 2017 directed by Meghan Itani

DIRECTOR, "THE PROBLEM" BY A.R GURNEY

Capstone Theatre Production; LAU- 2017 directed by Dana Mroue

STAGE MANAGER, "CIRCUS" BY RON DUNE

Capstone Theatre Production; LAU- 2017 directed by Maia Asfour

TECHNICAL DIRECTOR, "THE LAST OF THE LIVING SURREALISTS" BY TODD BASH

STUDENT THEATRE PRODUCTION; LAU - 2016 directed by Firas Itani