

JAWAD CHAABAN

AUDIOPHILE

CONTACT

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Beirut, Lebanon

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SKILLS

Music Production
Sound Design
Talent Scouting and networking
Artist support, development and
residency
Music and sound workshops
Audio Engineering
Acoustics (Member Of ASA)

PROFILE

A passionate and experienced audiophile with 10+ years of artistic and technical experience in music production, audio engineering, sound design, artist development, acoustic and production consultancy for indoor and outdoor spaces, museums, theatre, venues, recording studios, broadcast, large format events and international festivals.

EDUCATION

Electroacoustic Studies – Electroacoustic music BFA 2007-2010 Concordia University, Canada
Quebec Department of Education (MELS) Scholarship
Bachelor in Business Studies 2002-2006 Lebanese American University, Lebanon

EXPERIENCE

Artist Development, Residency
Offers artist residency and production/recording studio sessions for local and regional indie talents, such as Aya Metwalli, Tanjaret Daghet, Two or The Dragon, Khyam Allami, Metro al Madina and more

Founder, Engineer/Producer • One Hertz Studios • 2014 - Present
Recorded, mixed and mastered works for regional and local acts
Such as: Massar Egbari (eg), Tamer Abou Ghazaleh (eg),
Tanjaret Daghet (sy), Lekhfa(eg), Raed El Khazen, The Great Departed,
Oumi Ensemble, Abdelkarim El Shaar, Sami Hawwat (lb)

Workshop Conductor • various • 2008 – present
Pop Montreal symposium, Arab Image Foundation, Hivos, Arab Digital Expression Foundation
Gave a Month long (2019) Ableton live and songwriting/production/live performance workshop alongside Zeid Hamdan (lb) and Rafik Rezine (nl)

Acoustic Design consultant • Zoukak Cultural Space • 2017
worked closely with project architects to study, design and implement the space acoustics and installed sound system

Sound consultant, designer and installation • Dar el nimr for arts and culture • “Midad” exhibition • 2017

Part-time faculty • Lebanese American University • 2011-2013

Part-time faculty • Lebanese International University • 2011-2012

Instructor • Studiovision/Audiovision • 2011-2012
Taught Protocols, Film sound production

Chief audio engineer and consultant • Metro al Madina • 2012-2018
Engineered and mixed over 1100 successful concerts in less than six years

Freelance live sound engineer • 2004 – present
International Festivals of Beiteddine, Byblos, Jounieh (lb), Hammamet, Carthage Dance (Tunis) , Sarab 2019 (Jordan)

Advisory Board and Management Team • Curriculum Developer • Arab Digital Expression Foundation, Egypt • 2007

POST-PRODUCTION • SELECTED WORKS

Sound Designer, Sound Editor, Foley artist 2019 *Underdown*, Official Selection IDFA 2019, Netherlands

Sound Designer, Composer, Foley Artist & 5.1 Surround Mix 2010 *Waning* 2010
• Official Selection Toronto International Film Festival 2011, Canada

Composer, Surround Sound Mixer *Mr. Crab* Short fiction 5.1 Canada 2009

Studio Voice Recording • *Waves'98* • 2015 • Winner Cannes Film Festival Short Film Palme D'Or

