# **RONNIE AOUAD**

SENIOR GRAPHIC DESIGNER / FINALIZER



Ballouneh, Keserwan, Lebanon



25/08/1979





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## **ABOUT ME**

Experienced, creative, and detail-oriented Senior Graphic Designer and Finalizer, with over 18 years of experience in the management of the complete design and production process, from conceptualization to delivery.



## **EDUCATION**

Masters (with honor) **USEK - Lebanon** 2005

Graphic Design and Advertising

**Technical** Baccalaureate

Collège Central

1999

Graphic Design and Advertising

## **COMPUTER SKILLS**

Adobe Photoshop	80%	$\overline{}$
Adobe Illustrator	80%	_ つ
Adobe Premiere	50%	_ 
Adobe Indesign	80%	_ 
Adobe After Effects	65%	_ 
PowerPoint	65%	_ _

## ··· LANGUAGES

Arabic			95%
English		75%	
French		70%	
German	40%		

## **EXPERIENCE**

Senior Layout Designer

Production Manager

**Memac Ogilvy** Dubai

2021 - STILL

**PIMO Group** 

2016 - 2021

#### Main Tasks

- · Designing and adapting approved layout files, and reproducing them in high resolution for all kinds of applications.
- · Leading the Production department and finalizing jobs to be printed with maximum quality, attention to detail, and pre-press.
- · Overseeing all stages of production with the suppliers, including supervision on location.
- · Assisting the team with creative ideas and designs.

### Main Accounts

Najjar (Krikita, Star Café, Domingo, La maison du Café, Thea, Gia, etc.), Unilever (Lipton, Walls, Corporate, etc.), Ministry of Industry, Vitadea, Lifescan, Libano-Suisse Insurance, BSL Bank, M. Nassif & Fils (Royal Canin, Zwan, Bjorg, etc.), Faqra Catering, AVA venue, Clear Blue, CIS, Lifestyles Gym, Milord Le Tanneur, Bio Oil, Juice up, Lindor.

Senior Graphic Designer / Production Manager

Clémentine

2013 - 2016

#### Main Tasks

- · Designing and adapting approved layout files, and reproducing them in high resolution for all kinds of executions.
- · Leading the Production department and finalizing jobs to be printed with maximum quality, attention to detail, and pre-press.
- · Supervising all the production stages with the suppliers including supervision on site.
- · Assisting the team with creative ideas and designs.

#### Main Accounts

The Lebanese Army, SAYFCO Holding, Lebanese Ministry of Telecommunications, Lebanese Ministry of Foreign Affairs, Lebanese Ministry of Energy and Water etc.



- Shtrumpf Restaurant
- · Schnitzels Restaurant
- Team Pro Fixing Knowledge
- · Saly Chips
- Straight A's Auditing
- Lady Da Beauty Institute
- · Softrasys tracking systems
- · Axiome s.a.r.l.
- Saliba Auto Center
- · Saliba Marine Center
- · Adonis Rent A Car
- Nadia Travel and Tourism
- photo retouching for Ralf Mrad Photography among others.



Graphic Designer | Grey Beirut

2003



#### Fundamentals of Social Media Advertising

· Completion Certificate from Facebook & Coursera

### Advertising with Facebook

2020

2020

· Completion Certificate from Facebook & Coursera

# Cameras, Exposure, and Photography

2020

 Completion Certificate from Michigan State University & Coursera

# The Lebanese Red Cross Cornet Chehwan Sector

1998 - 2004

- Volunteer, Head of the Diffusion and Advertising Group, Head of the Photography Group
- Acquired License in Ecofort 1&2 (Team Leading), as well as Teaching Style License

#### **Professional Diving License**

- · Open Water Diver Certification from PADI
- Advanced Diving Certification from Scuba Schools International (SSI)



## **HOBBIES & INTERESTS**



**PHOTOGRAPHY** 



**TRAVELLING** 



SKIING



**DIVING** 



**FOOTBALL** 



#### Senior Designer & Finalizer

#### **Memac Ogilvy**

2008 - 2012

#### Main Tasks

- Designing and taking over approved layout files, and reproducing them in high resolution for limitless types of executions (molds, billboards, in-store units, full POSM needs, full mall dressings, etc.)
- Producing all artworks in various materials (plastic, silkscreen, flex, backlit, carton, etc.).
- Benchmarking client's toolkits, and ensuring that all work is produced in line with the brand's architecture and global guidelines.
- Participating in the briefing sessions with Art Directors and the client servicing team, to offer solutions from the start till end of the project.
- Liaising between client servicing and suppliers for production.
- Leading on color matching, color correction, and final artwork approval with the client, from the initial layout to all printed quantities.

#### Main Accounts

British American Tobacco (Lucky Strike, Viceroy, Rothmans, Kent, Vogue, Craven A), Kimberly-Clark (Kotex, Kleenex, Huggies), ABC MALL (full in-store production)
Worked on the above accounts for Lebanon, KSA, Morocco, Iraq, Syria, Palestine, Jordan, and Egypt.

#### Production Director

### DDB/Strategies ME 2007 - 2008

#### Main Tasks

- · Finalizing all artworks.
- Producing error-free artworks in various media.
- Setting the standards for high-quality work with all finalizers and studio designers.
- Make sure the production meets high end quality.

#### Main Accounts

Messagerie du Liban, Sleep Comfort, Romance (Clarince, Thierry Muggler, etc.), Assurex, Boutique du Monde, Henkel, Saab & Seat, etc.

## Graphic Designer

### Raidy Printing Press 2006 - 2007

#### Main Tasks

 Design, layout, finalization and production of various media and materials for different types of accounts

#### Main Accounts

Presidential Palace, United Nations, Noun magazine, Rotana magazine, Al-Hadath al Riyadi magazine, Aalam al Sayyarat magazine, Spécial magazine, US Embassy in Lebanon, etc.