

DESIGNER
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@MarcLangoussis | Senior Graphic & Production Designer

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PERSONAL INFORMATION

Date of Birth: April 16, 1982 • Place of Birth: Beirut, Lebanon
Nationality: Hellenic - Lebanese • Marital Status: Single • Sex: Male
Member #90 in the Lebanese Graphic Design Syndicate - ICOGRADA Member

EMPLOYMENT HISTORY

Work History: I have been working as a graphic designer at a printing house Chemaly and Chemaly printing press s.a.l. from Summer 1999 until Today. I have cultivated a good deal of experience in my field, especially in the software applications used such as Adobe Photoshop, Adobe Illustrator, Adobe Indesign and Quark Express. Then I was posted in the domain of CTF later to CTP Operator.

EDUCATION

I studied from KG until 4th intermediate at Sagesse School (1985 – 1998).
My Technical study was in Programming at LUC (Lebanese Universal College) (1998 – 2000).
I got a degree in **“Comptable Générale”** from LUC (1999).
I finished my university studies in **Graphic Design** at AUST, in collaboration with the SUNY/ESC universities from where I got my **BS Degree** (2001-2006).
I got a certificate in **“Digital Communication Strategy - Social Media”** from Amedeast (2016).

PROFESSIONAL QUALIFICATIONS

Languages: Arabic, French and English (spoken and written).
Computer Skills: very good use of computer MAC and PC systems. Softwares used Adobe Photoshop, Adobe Illustrator, Quark Express, Agfa workflow, Apogee, Microsoft Office excel, Microsoft Office word, Microsoft PowerPoint and a good knowledge of Internet Explorer and Safari. Including the recent social media applications (facebook, twitter and instagram).

TARGET INDUSTRY

Production Manager – Pre-Press – Advertising – Media
The production manager will:
- Check and Release files for proofing
- Ensure all proofs are signed and approved before release for print
- Liaise with 3rd party suppliers to ensure the highest quality of print output
- Coordinate work & suppliers to ensure on-time delivery

INTERESTS

My hobbies are photography and swimming.

SUMMARY

My name is Marc Langoussis and I studied Graphic Design at AUST, in collaboration with the SUNY/ESC universities from where I got my degree. I threw myself in the assigned projects whole-heartedly and worked extensively to succeed and show my talent. I have been working as a graphic designer at Chemaly and Chemaly printing press then I was posted in the domain of CTF later to CTP Operator; I have cultivated a good deal of experience in my field. I am open to new places, cultures, and customs and I am accustomed to a high level of performance. My professional goals include being a professional designer based on my work experience and to be always up-to-date in the knowledge of art theories, print methods and digital media.

Sincerely yours,
Marc Langoussis

STATE UNIVERSITY OF NEW YORK

EMPIRE STATE COLLEGE

ON THE RECOMMENDATION OF THE FACULTY
AND BY VIRTUE OF THE AUTHORITY VESTED IN THEM
THE TRUSTEES OF THE UNIVERSITY HAVE CONFERRED ON

MARC ANTOINE PANAYOTIS LANGOUSSIS

THE DEGREE OF

BACHELOR OF SCIENCE

AND HAVE GRANTED THIS DIPLOMA AS EVIDENCE THEREOF
GIVEN IN THE CITY OF SARATOGA SPRINGS IN THE STATE OF NEW YORK
IN THE UNITED STATES OF AMERICA

THIS MONTH OF DECEMBER TWO THOUSAND AND SIX

This is a true copy.

Linda A. Ryan

LINDA A. RYAN
Notary Public, State of New York
No. 01RY4699163
Qualified in Saratoga County
My Commission Expires April 30, 2007

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Chairman of the Board of Trustees

Michael J. Chabala
Chairman of the College Council



John Q. Cyprien
Chancellor
of the State University of New York

Joseph B. Moore
President of the College

United States of America



DEPARTMENT OF STATE

To all to whom these presents shall come, Greetings:

I Certify That the document hereunto annexed is under the Seal of the State(s) of New York, and that such Seal(s) is/are entitled to full faith and credit.*

In testimony whereof, I, Condoleezza Rice, Secretary of State, have hereunto caused the seal of the Department of State to be affixed and my name subscribed by the Assistant Authentication Officer, of the said Department, at the city of Washington, in the District of Columbia, this twelfth day of January, 2007.

This is a true copy.

John A. Ryan

Issued pursuant to CHXIV, State of
Sept. 15, 1789, 1 Stat. 68-69; 22
USC 2657; 22USC 2651a; 5 USC
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1443(f); RULE 44 Federal Rules of
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By _____

Assistant Authentication Officer,
Department of State

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portfolio

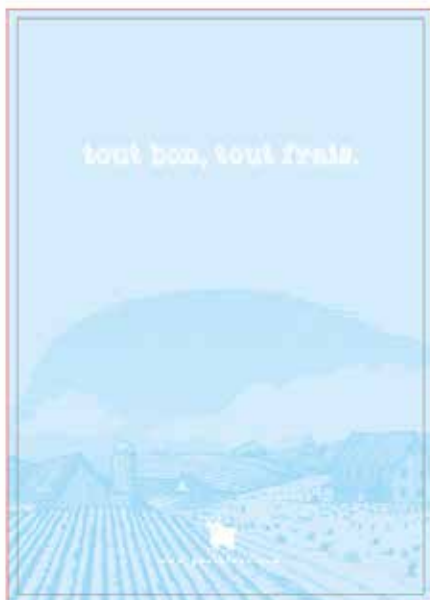
DESIGNER
h marc



Client: Leila - Full identity

Designing Envelope - Cd cover, Cd label

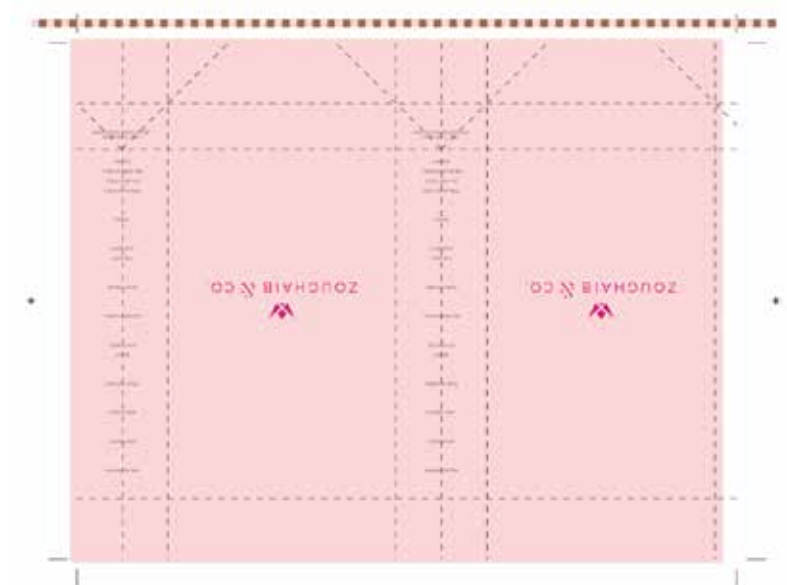
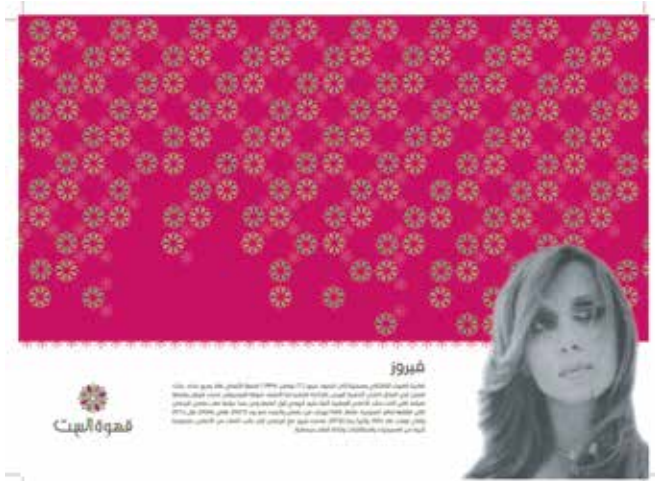
Business card Recto/Verso including spot uv



Client: Goût Blanc
 Designing cheese package
 Letterhead RV - Envelope RV



Client: Café Badaro
Designing placemates - Coasters



Proops design plus cut
 Placemate «Kahwit AlSet» 5 colors job
 Bag Zoughaib & Co 2 colors job + hotfoil



MAIACEAE
 Alcea digitata (Althaea digitata)
 Fingered hollyhock
 أليكة ديجيتلة
 خشيبة الصربية
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 1-2 m | Lifeform: Perennial herb
 1



PLUMBAGINACEAE
 Acautholimon libanoticum
 Lebanon prickly-thrift
 Acautholimon du Liban
 شقائق لبناني - عذبة
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0-3 m | Lifeform: Shrub
 2



BORAGINACEAE
 Anchusa hybrida (A. undulata ssp. hybrida)
 Hybrid bugloss, Undulate alkannet
 Buglossa hybride
 جميع اسماء التوت فيجين
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.1-0.5 m | Lifeform: Biennial or perennial herb
 3



RANUNCULACEAE
 Anemone blanda
 Mountain anemone, Blue star, White splendor, Windflower
 شقائق خاتن - شقائق ناعم
 KSA: Neesum, Shouf Cedar Reserve, Western Anti Lebanon Mountains
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.25-0.50 m | Lifeform: Perennial herb
 4



XANTHORHOEACEAE
 Asphodeline lutea (Asphodelus luteus)
 King's spear, Yellow asphodel
 Asphodeline laevis
 عسلانة لفسر
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.4-3 m | Lifeform: Perennial herb
 5



BERBERIDACEAE
 Berberis libanotica
 Lebanon barberry
 Berberis du Liban
 بربريس لبناني
 KSA: Neesum, Shouf Cedar Reserve, Western Anti Lebanon Mountains
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.15-0.50 m | Lifeform: Shrub
 6



PRIMULACEAE
 Anagallis arvensis
 Bird's eye, Scarlet pimpernel, Field pimpernel
 Mourne des champs
 عذبة العلق - عين العسلورة
 الزان القمار
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.1-0.3 m | Lifeform: Annual herb
 7



FABACEAE
 Glaucium ayrbornii (G. siccupum)
 Smooth-fruited horned-poppy
 Glaucium à fruits lisses
 مأكبة حنساء الشمر
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.3-0.4 m | Lifeform: Biennial or perennial herb
 8



ORCHIDACEAE
 Anacamptis coriophora (Orchis coriophora, O. fragrans)
 Bug Orchid
 Orchis pinnale
 سحلب بطني
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.15-0.5 m | Lifeform: Perennial herb, Geophyte
 9



RANUNCULACEAE
 Anemone coronaria (A. griesbachii, A. muscari, A. nobilis)
 Crown anemone, Poppy anemone, Spanish marigold
 شقائق إكليلي - شقائق النعمان
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.1-0.4 m | Lifeform: Perennial herb, Geophyte
 10



APACEAE
 Legouesia cuneoides
 Wild cumin, Bastard cumin
 Legouesia faux-cumin
 زينة كروية - قريمان
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: 0.2-0.5 m | Lifeform: Annual herb
 11



CUPRESSACEAE
 Juniperus excelsa (J. oxycedrus)
 Grecian juniper, Oriental savin
 جنديلة élevée
 كروب
 KSA: Neesum, Shouf Cedar Reserve
 Flowering Period: 1 2 3 4 5 6 7 8 9 10 11 12
 Plant size: Up to 20 m | Lifeform: Tree
 12



Exposition: *Das Leben ist ein Leben* est la première œuvre d'Art Adam, poète, et Houda Karamy, photographe, vivant de l'art en Liban.

Dans cette nouvelle exposition sur l'air, les visiteurs sont initiés d'ambles ethnologiques et d'histoire au sujet de la destruction massive des peuplements forestiers. Elle tire la sonnette d'alarme : l'urbanisation caractéristique et sauvage des régions fait reculer la nature et la biodiversité. Quels sont les impacts de l'Urban en ce sein de la géographie ?

1

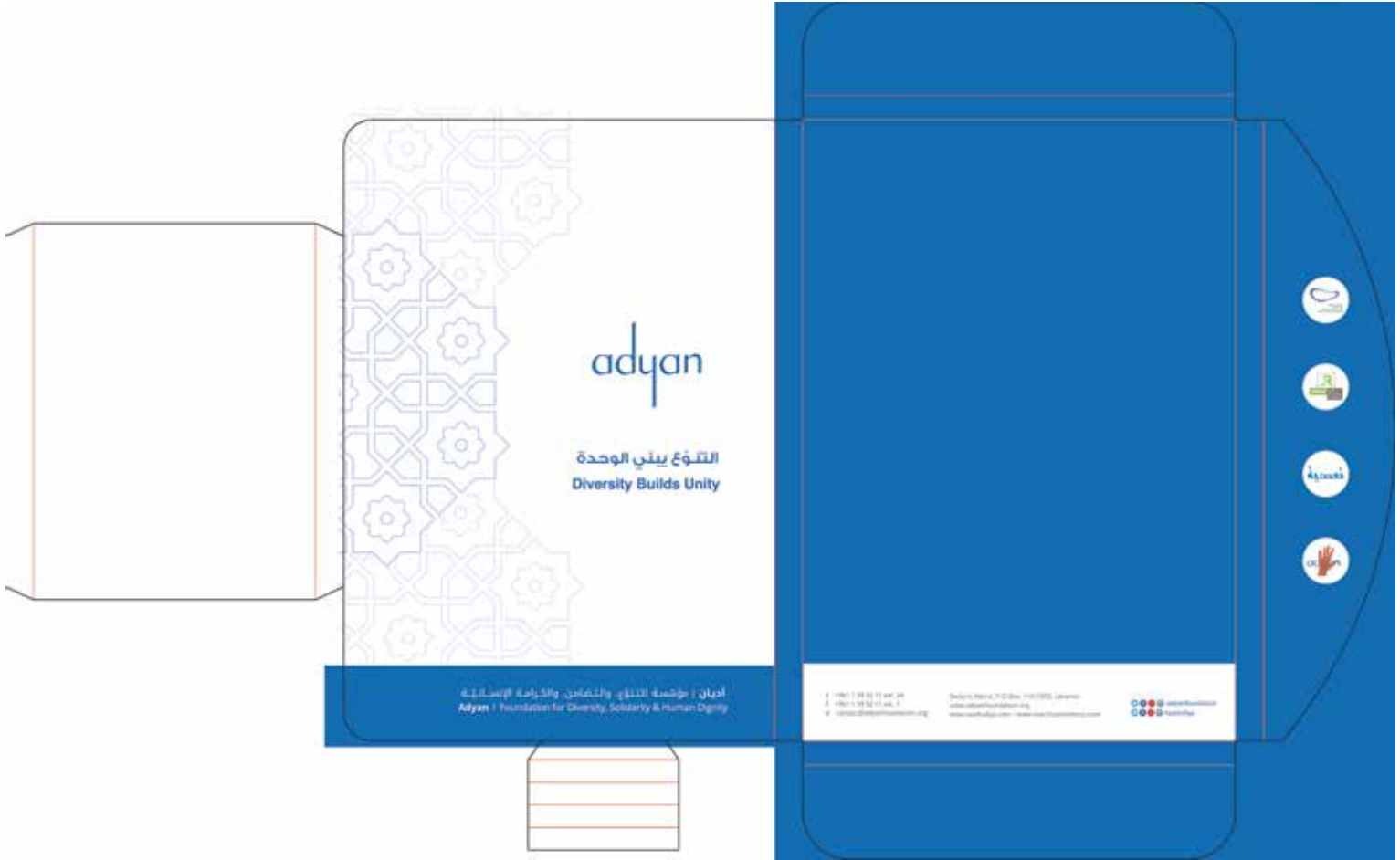
قَالَ الْمَجْرُورُ هِيَ الْكَلْبَاءُ.

1

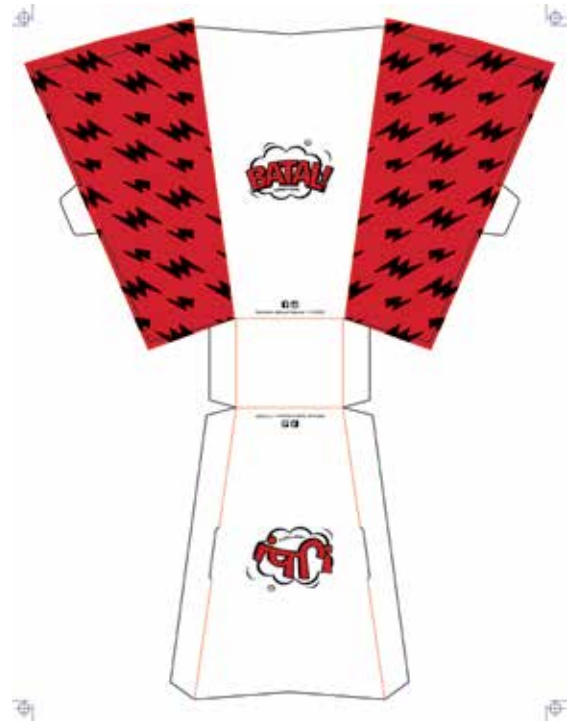


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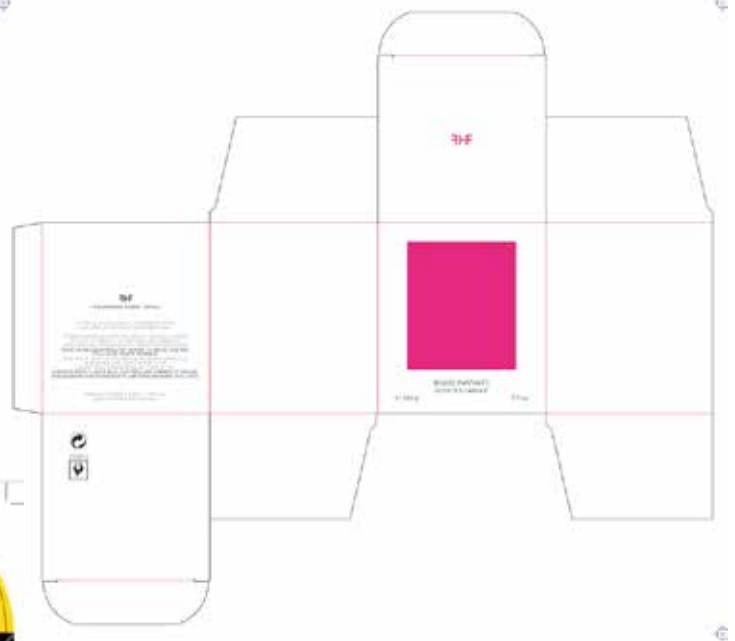
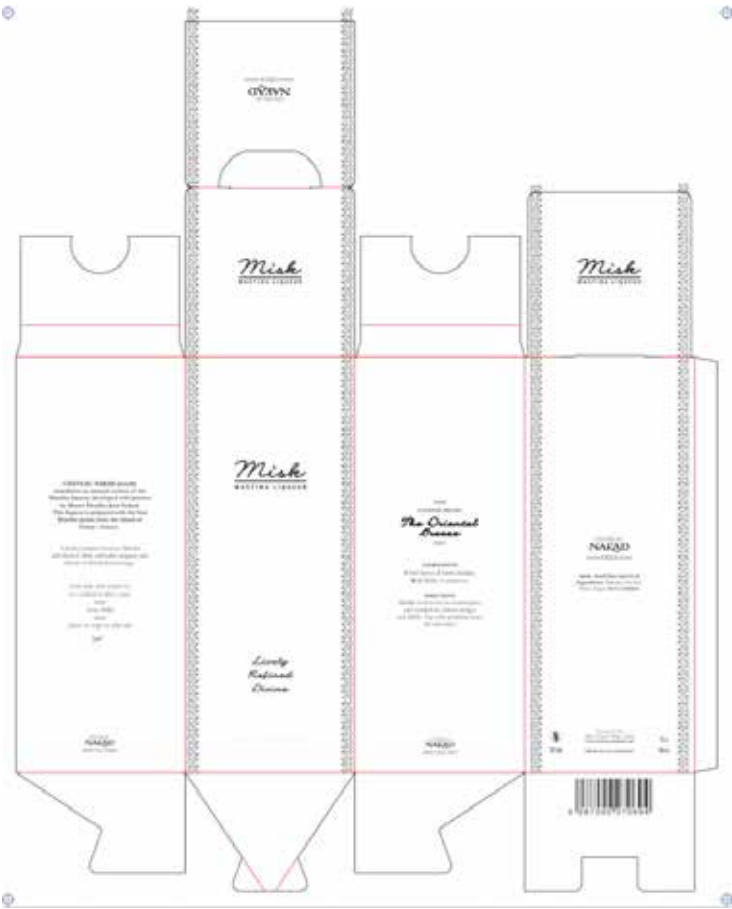


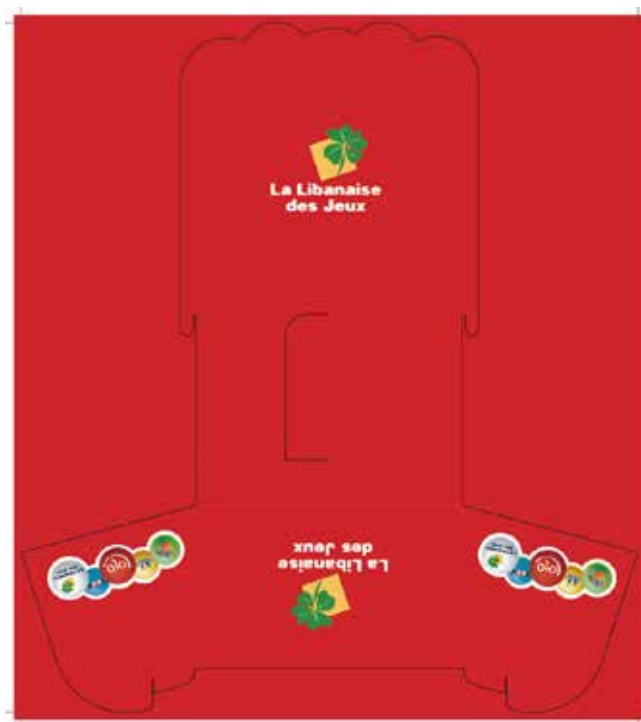


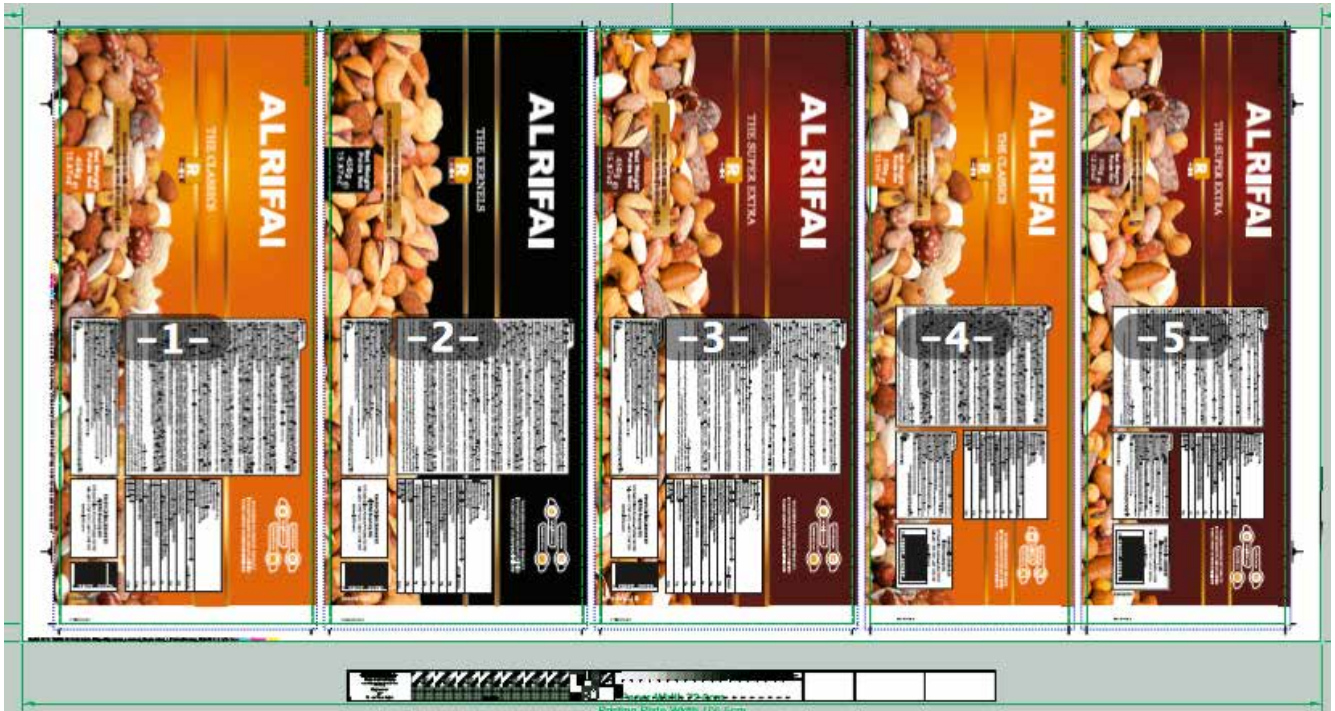








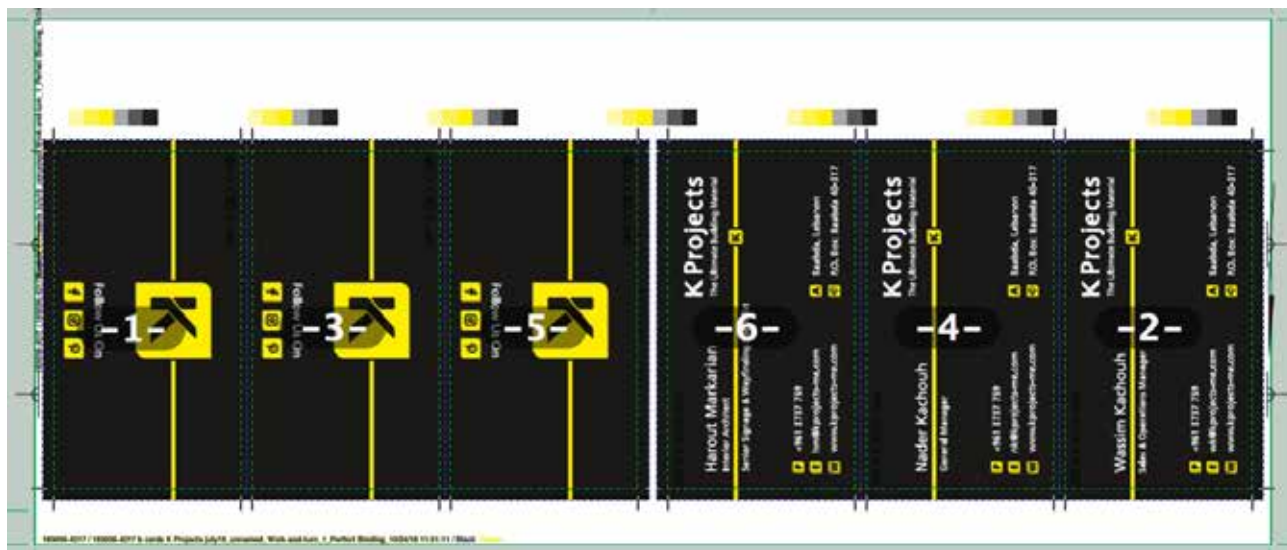




5 labels montage with different sizes



5 labels montage with different quantities



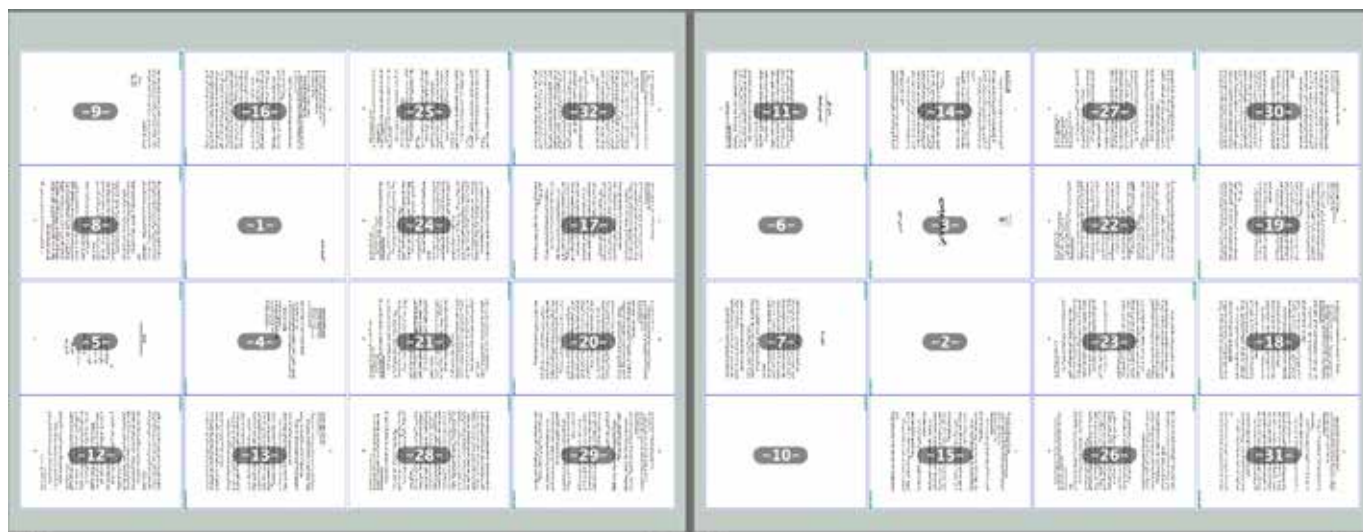
business cards montage



stickers montage (manual)



hardcover montage
(special dimensions)



standard book (17x24cm) montage



several cover montage



standard magazine
(21x28cm or A4)
montage