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SOFT AND HARD SKILLS:

Project Management	90%
Computer Skills	85%
Time Management	90%
Interpersonal Skills	95%
Problem Solving	95%
Communication	90%
Leadership	90%

LANGUAGES:

French	40%
English	60%
Arabic	100%

HANI CHEHABEDDINE

Audiovisual Engineer

EDUCATION

Masters in Audio-Visual Engineering, Lebanese University, Faculty of Science.

2010 - 2012

Bachelor of Science in Electronics, Lebanese University, Faculty of Science.

2007- 2010

Lebanese Baccalaureate in Life Science, Jamil Rawwas High School

2007

WORK EXPERIENCE

Audiovisual Specialist at AUB

2017–Present

- Sets up and operates audio and video equipment including microphones, sound speakers, video screens, video monitors, video wall, recording equipment, connecting wires and cables, sound and mixing boards, related electronic equipment and custom lighting for meetings, symposia, presentations and new conferences (Cisco-WebEx, Zoom, MS Teams).
- Monitors incoming and outgoing pictures and sound feeds to ensure quality.
- Installs, adjusts, operates and troubleshoot electronic equipment used to record, edit, and transmit radio and television Programs and cable programs.
- Diagnoses and resolves media system problems in classrooms, auditoriums and other venues.
- Plan layouts of audio, video and lighting equipment.
- Tests, fine-tunes, calibrates, repairs and routinely cleans audio and video equipment. Notifies supervisors when major equipment repairs are needed and recommends new and existing equipment and systems to ensure effective and quality support for communicating informational and educational media.
- Manage live streaming events on all social media programs (Instagram, Facebook, YouTube and on other websites).
- Manage and prepare outdoor events.
- Provide solutions for AV troubleshooting problems in a simple and clear manner for students and instructors.

Head of Playout Department, Technical Audiovisual Engineer, at Asia TV Station

2012–2017

- Operate, monitor, adjust, and troubleshoot audiovisual equipment.
- Ensure quality in television broadcasts.
- Set up and tear down equipment for events and live performances.

- Synchronize sounds with action taking place on television.
- Record Speech, music and other sounds on recording equipment.
- Convert video and audio records to digital formats for editing.
- Install audio, video, and sometimes lighting equipment.
- Report and repair equipment problems.
- Manage performance of the team.

QUALIFICATIONS

- TV Networking (Databases & Operating Systems).
- Streaming A/V (IPTV & VoIP), HDTV, SDTV & TV Systems.
- Transmission (Microwave & satellite Links), and Advanced Digital Communications.
- Audio-Visual Production (TV Station Operation).
- Digital A/V Systems Architecture (TV Station Design).
- A/V Measurements, and A/V Compression.

PROFFESIONAL DEVELOPMENT

- Installation and Maintenance (APS, EPS) at New Technology.
- APS Technician, Lighting Message display Sales Engineer at Electronics Katranj Trading.
- Study statistics for Television Audience Measurements in Lebanon at Ipsos Lebanon.
- Two months trainings at IT technical and transmission departments (SNG-Satellite) at AlJadeed Television.
- One month training at transmission department (SNG-Satellite) at Lebanon Television.