

Diana Abouchacra

Artist | Printmaker, Mixed Media, Installation

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EXPERIENCE

2019 - 2021 Instructor of Record

Louisiana State University, Baton Rouge, Louisiana

Introduction to 2-Dimensional Design: In-person and online classes. Foundations Course. Responsible for introducing students to the elements and principles of design. Creating engaging lesson plans and assignments.

Introduction to Printmaking: Hybrid class. Responsible for introducing printmaking processes: relief and intaglio. Creating engaging lesson plans and assignments.

2018 – 2021 Graduate Teaching Assistant

Louisiana State University, Baton Rouge, LA

2016 – 2021 Printmaking Area Technician

2018 - 2021 Louisiana State University, Baton Rouge, LA

2017 - 2018 Trinity College, Hartford, CT

2016 - 2017 UConn, Storrs, CT

2017 – 2020 Teaching Assistant

Assistant to Leslie Koptcho | Book Arts, Introduction to Printmaking, Papermaking | Louisiana State University, Baton Rouge, LA

Assistant to Scott Reeds | Introduction to Printmaking
Trinity College, Hartford, CT

2020 Art Museum Guide & Youth Educator

ArtWorks. Arts Youth Education Program, Louisiana State University Museum of Fine Art, Baton Rouge, LA

2019 Gallery Assistant

Arrowmont School of Arts and Crafts, Gatlinburg, TN

2019 Curator

"Work-Study Exhibition", West Complex Gallery, Gatlinburg, TN

2018 Arts Counselor & Youth Educator

Camp Romaca, Hinsdale, MA

2016 Collections Intern

New Britain Museum of American Art, New Britain, CT

2015 Special Events Intern

New Britain Museum of American Art, New Britain, CT

2014 Mural Painter Collaborator, Radiology Department, American University of Beirut, Lebanon

EDUCATION

2021 Master of Fine Arts,

Printmaking & Interdisciplinary | Louisiana State University (LSU), LA

2018 Hilla Rebay Post

Baccalaureate Fellow in Studio Art | Trinity College, Hartford, CT

2017 Bachelor of Fine Arts in Art,

Printmaking | University of Connecticut (UConn), Storrs, CT

2015 Semester Abroad | International

Studies Institute (ISI) Firenze, Florence, Italy

2014 American University of Beirut

(AUB), Freshman and Sophomore Year Completed | Beirut, Lebanon

SPEAKING ENGAGEMENTS & LECTURES

2021 Panelist. *Louisiana Contemporary*

2021. Award Winners. Ogden Museum of Southern Art. New Orleans, LA

Panelist. "Trenton Doyle Hancock: A

Year Later" Artist: Trenton Doyle Hancock. *Paula G. Manship Lecture Series* – Webinar Presentation - LSU. Baton Rouge,

2019 Attendee. Welcoming Diversity

Workshop. National Coalition Building Institute, Louisiana State University, Baton Rouge, LA

2018 Panelist. LSU Graduate Printmakers.

Print Thing #6, Lafayette, LA

Lecturer. *Disclosure: Presentations.*

"Borders and Belongings". Louisiana State University, Baton Rouge, LA

2017 Graduation & Commencement

Speaker. Presenting the Class Print, *Coalesce*. School of Fine Art Graduation Ceremony, Jorgensen Theater, University of Connecticut, Storrs, CT

AWARDS/SCHOLARSHIPS/GRANTS

- 2021 Best in Show, Winner of the Helis Foundation Art Prize**
Ogden Museum of Southern Art, New Orleans, LA
- 2018 - 2021 Graduate Teaching Assistantship**,
Louisiana State University, Baton Rouge, LA
- 2019 Gallery Work-Study**, Arrowmont School of Arts and Crafts
- 2018 Juror's Commendation**, The Boston Printmakers, "10th Student Print Exhibition", Lesley University, MA
- 2017 Hilla Rebay Post Baccalaureate Fellowship in Studio Art**, Trinity College, CT
Senior Class Print, UConn School of Fine Arts, "Coalesce", University of Connecticut, CT BFA Faculty Award, UConn, CT
- 2016 UConn IDEA Grant**, Office of Undergraduate Research, UConn, CT
Rhoda Shivers Memorial Award in the Arts, UConn, CT
New England Scholar, UConn, CT
Arts Talent Scholarship, UConn, CT
- 2015 Arts Talent Scholarship**, UConn, CT
Cultural Integration and Student Life Participation, ISI Firenze, Italy
Global Citizen Award, UConn, CT

EXHIBITIONS

SOLO EXHIBITIONS & PERFORMANCES

- 2021 Hello Again** يا اهلا, MFA Thesis, Glassell Gallery, Baton Rouge, LA
- 2019 Discontinuous Fragments**, Performance & Installation, Hatcher Hall, Baton Rouge, LA
Longing, Performance & Installation, Wetlands, Baton Rouge, LA
- 2018 The Others** الآخرين, CCAN Art Gallery, Hartford, CT
- 2017 Include | Exclude, Explorations of Xenophobia through Printmaking**, IDEA Grant, VAIS Gallery, Storrs, CT
Print Essence, Warner Theatre, Torrington CT

GROUP EXHIBITIONS, PERFORMANCES & SHOWCASES

- 2021 Louisiana Contemporary**, Ogden Museum, New Orleans, LA
Prints, LSU Printmakers Show, Chicago, Illinois
Moving On, Print Exchange, *Dematerialized*, Marias Press Print Collection, Lafayette, LA
- 2020 National Short Film Festival** (Capitol Hill Film Festival), *Her Image*, 2020 Virtual Film Festival
From Every Angle, Union Gallery, Baton Rouge, LA
The Print Show, MOOMA, MFA Painting Gallery, Baton Rouge, LA
Lawful/Unlawful, Print Exchange, *Never Whole Again*, Southern Graphics Conference, PR

PUBLICATIONS AND PRESS

- 2017 Exploring Xenophobia Through Printmaking**, The Daily Campus, UConn
- Printmaker Diana Abouchacra Explores the effects of Xenophobia**, The Daily Campus, UConn
- 2016 Published Illustration, "Wax Body"**, Long River Review, UConn

LANGUAGE

Excellent Verbal and Written Skills
Bilingual | English, Arabic—verbally fluent with a working knowledge of reading and writing

SPECIAL SKILLS

Hands-On Skills

Curating
Exhibition Install. & De-Install.Training
Digital & Film Photography
Paint-Making

Application Skills

Adobe Creative Suite | Photoshop, Illustrator, InDesign, Premiere Pro

MS Office| Word, PowerPoint, Excel

Coding | HTML & CSS

The Museum System (TMS) Collections Management Software Proficiency
Data Entry

2019 Student Selection Showcase, *Method Exp. 1.*, Hopkins Black Box Theater, Baton Rouge, LA
Without Memory, Hatcher Hall, Baton Rouge, LA
Swamp Thang, Foster Gallery, Baton Rouge, LA
Work-Study Exhibition, West Complex Gallery, Arrowmont, Gatlinburg, TN
Aunt Flow, Group Performance, Foster Gallery, Baton Rouge, LA
Interwoven, Group Performance & Installation, LSU, Baton Rouge, LA
Member Print Exchange, *Lost*, SGCI, Zuckerman Museum of Art, Kennesaw, GA
Oddities and Entities, MFA Pop-up Show & Performance, Baton Rouge, LA

2018 Ten Artists From Ten Years, *Include vs. Exclude*, CCAN Art Gallery, Hartford, CT
Laugh, Cry, Think & Dream, *Semiotics of Semiotics of Semiotics of the Kitchen*, Hopkins Black Box Theater, Baton Rouge, LA
Pupil, Excerpts from *The Others* الآخرين, The Healthcare Gallery & Wellness Spa, Baton Rouge, LA
10th Student Print Exhibition, *Gathering I & Gathering II*, Boston Printmakers, Lesley University, MA
Disclosure, *Grief Series*, Foster Gallery, Baton Rouge, LA
Life in Color | Baakline Art Gallery, Baakline, Lebanon

2017 Opening Exhibition, Baakline Art Gallery, Baakline, Lebanon
2017 BFA Exhibition, *Gathering I – IV*, Art Space, Willimantic, CT
Student Art Exhibition, Wilbur Cross, Storrs, CT
Breaking Down Walls, Building Bridges, Art Clash, SACI Art, Palazzo Vecchio, Florence, Italy
MFA Auction, Thesis Show Benefit, The Pit, Storrs, CT
BFA Scholarship Exhibition, The Pit, Storrs, CT
ISI Florence Art Exhibition, Florence, Italy



REFERENCE

Available upon request