



Bissan Ahmad

PROJECT MANAGER

A motivated project manager with an experience in the Arts and Theatre industry. I pride myself on my ability to direct my projects and my team. I am proud of my solid track record of delivering projects that have had proven business benefits and I am now looking to take on greater responsibility.

Experience

ARTS MANAGER (2020 - 2023)

Seenaryo - an arts and education charity based in the UK that works with refugees and local host communities in Lebanon and Jordan

- Project manager
- Coordinator with new partners and funders
- Press liaison and comms support
- Evaluation and report writer
- Supporter for new theatre facilitators
- Observer for rehearsals process

DRAMA TEACHER (2019 - 2020)

Broumana High School

- Teaching acting principles to students
- Directing plays and other theater art forms for public performances
- Conducting individual readings to perform an assessment of a student's talent
- Creating an adaptable lesson plan based on student levels and ability
- Holding rehearsals and evaluating student performances
- Working with colleagues to schedule shows around other school projects

Skills

- Communication Skills
- Team Leader
- Multi Tasker
- Time Management Skills
- Ability to work independently and within a team
- Negotiation Skills
- Risk Management
- Problem Solver
- Critical Thinker
- Extensive experience in performing arts
- Actor
- Acting coach

Education

- Master's Degree in Theatre Directing at the Saint-Joseph University/IESAV (2017-2019)
- Bachelor's degree in Theater and Acting at the Lebanese University (2014-2016)

Languages

- **Arabic** Native
- **English** Full Professional Proficiency
- **French** Limited Working Proficiency

Workshops

- **Nonviolent communication (2022)**

Led by Forum ZFD.

- **Encounters of the name of Theatre (2022)**

Led by the actor Roger Azar, an experiential study of the human body and voice in art and in creation.

- **Improvisation 101 (2021)**

Led by the director Raffi Feghali, exercises and games related to improvisation.

- **Safe guarding workshop and training (2020)**

led by Seenaryo, empowerment courses to learn the skills and the appropriate action to take in order to appropriately report abuse and neglect.

- **Multidisciplinary dance workshop (2019)**

Led by Cristina Gomez at Hammana Artist House to work and the movement of the body and to learn how to include the multi media in the performance.

- **Puppet making and puppeteer (2018)**

Led by Najda Now. a course on how to make your puppet and act with it while creating your own script.

- **Acting workshop (2015)**

Led by Laban acting company, led by Sahar Assaf, Raffi Feghali and Sany Abed Al Baqi. introduction to acting history and improvisation.

- **Nonviolence Theatre training under Augusto Boal Street Theatre techniques (2015)**

Led by the Lebanese Center for Civic Education (LCCE), based on role-playing and body expression in different situations.

Get in touch

Phone : 0096170962435

E-mail: Bissanahmad94@gmail.com

Address : Rayfoun, Lebanon.

Experience

THEATRE HOUSE MANAGER (2019)

Black Box Beirut Theatre – a simple, intimate, minimalistic and unadorned multi- disciplinary arts and performance space.

- House Manager during the period of Al Wahesh Play directed by Jack Maroun
- In charge of all activities that happens backstage including box office duties, lobby presentation and guest accommodation

THEATRE HOUSE MANAGER (2017- 2018)

The American University of the Middle East (AUM) Opera House and Cultural Center – an elite venue designed for hosting Artistic events.

- Event planner and organizer
- Supervisor and trainer for the household staff
- Responsible for the VIP Guests
- Responsible for the administrative duties of each project at the cultural center

DRAMA TEACHER (2015 – 2017)

Rawda High School – Offers challenging academic programs at all levels. students follow either the High School Program or the Lebanese Baccalaureate.

- Teaching acting principles to students
- Teaching dancing to the dance club members
- Directing plays for public performances
- Creating an adaptable lesson plan based on student levels and ability
- Holding rehearsals and evaluating student performances
- Working with colleagues to schedule shows around other school projects