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# RAYAN EL-SAYED AHMAD

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## EXPERIENCE

CONTINUITY SUPERVISOR, FREELANCE, THE BIG PICTURE, IMAGIC  
PRODUCTION HOUSE, LEBANON – NOVEMBER 2022- APRIL 2023

Responsible for catching continuity errors during the shoot. I look for continuity in dialogue, movement and overall look of the shot. Harnessed the special ability to catch slight errors and a natural ability to quickly problem solve with the tools at my disposal, which was aggravated by the limited time we had and the sensitivity of the talent and shot.

BOOM OPERATOR, FREELANCE, LEBANESE PRODUCTION HOUSES –MAY 2018-  
SEPTEMBER, MIDDLE EAST (BEIRUT, KSA,IRAQ) 2022

Responsible for capturing sound in the field on film and tv sets. Could operate various audio related equipment, audio recorders and mics. Was especially invested and installing lavalier mics on talent and actors smoothly. Always had to make sure I am capturing the cleanest sounds by minimizing obstacles and problems pre shoot.

CABIN CREW, EMIRATES AIRLINE, DUBAI, UAE – 2015-2016

Underwent training and worked as a cabin crew for emirates for a year responsible for the safety measures onboard the airplane.

GRAPHIC DESIGNER, FREELANCE, BEIRUT LEBANON – 2013-2014

Designed posters, brochures, logos, and menus for various establishments around Beirut and Tripoli area.

## EDUCATION

AMERICAN UNIVERSITY OF TECHNOLOGY, BYBLOS LEBANON - AUDIO AND  
VISUAL COMMUNICATIONS, 2018

## SKILLS

On top of my professional experience, I have taught myself and tried to practice other languages like French, Italian, and a bit of German. I have also skills in tech for being around it on tv and film sets. I have a knack for problem solving and thrive in a team environment.