

Anis Nassereddine

Artist (march 2015-present)

Contact

Location

Beirut-Lebanon

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Skill Highlights

- Acting
- Theater Directing
- Script Writing

Languages

- Arabic
- English

Profile

A seventeen-year-old theater artist with almost eight years of experience participating in theater plays/workshops and engaging in the local theater society. Innovative and motivated individual who always tries to think outside of the box. Holding a well sculpted plan that will hopefully bring a better future than the predicted one to the current situation of the Lebanese theater.

Experience History (Theater)

“Wared” & “Joud” Directed by Sarah Kassir (2015-2016) *As an Actor and a Puppeteer*

“Ferekh Al Batt” Directed by Ali Mansour (2017) *As an Actor*

“Waiting for Godot” Directed by Tala Nachar (2018) *As an Actor*

“Of Love and Onions” Zoukak Theater Company (2019) *As an Actor including a participation in the creation process*

“Sawelef” Directed by Rayan Khayreddine (2019) *As an Actor*

“Shefnek Foe w Shefnek Tahet” Directed by Mohammad Fouani (2019) *As a Stage Manager*

“Untitled” Directed by Amer Fayad (2022) *As an Actor*

“Hamra 82” Directed by Aly Chahine (2022) *As an Actor*

“Ana Ktir Tabie’e” (2022) *As an Actor/Writer/Director*

Experience History (Film)

“The Red Mountain” Directed by Kamel Harb (2019)

“Ya Mejana” Directed by Mahdi Moussaoui (2021)

“The Bus Station” Directed by Anthony Maroun (2022)

“Disgrace 61” Directed by Dalal Dimachkiyyeh (2022)

All of the above film experiences were as an Actor

Education

-By the end of June of 2023 I will be holding a Lebanese Official Exams Certificate

-Six-month “The Creation of a Theatrical Scene” workshop at Zoukak Theater (2019)

-A choreography workshop by Dalia Farid at LAU (2019)

Grants and Awards

-Generation Z mentorship program at Zoukak Theater (2021)

-Arab Thought Foundation for best twenty short stories about the year of Covid