

Rime Marmar

Beirut, Lebanon | [LinkedIn](#) | +961 71 273 944 | rimemarmar@gmail.com

Experience

Educational Programs Specialist – (November 2021 – Present)

The KPI Institute, Remote.

- Manage all aspects of customer communication for the learning experience, including inquiries, complaints, service requests, and payment concerns.
- Provide comprehensive support to facilitators regarding all aspects of course delivery.
- Maintain accurate and up-to-date records of training documents, materials, attendance rosters, feedback forms, and training certificates.
- Centralize and analyze learner feedback and testimonials, ensuring communication with relevant colleagues and partners.

Academic Writer – (January 2020 – February 2022)

Freelance

- Demonstrated research expertise across diverse disciplines.
- Delivered high-quality written content through careful writing, proofreading and editing, ensuring adherence to client expectations and academic standards.
- Maintained exceptional client satisfaction by strictly following instructions and deadlines.
- Met weekly and monthly deadlines while upholding high academic writing quality.
- Incorporated client feedback effectively by analyzing their comments and applying them.

Education

Bachelor of Arts in Advertising – Graphic Design (2024 – Present)

Antonine University, Beirut, Lebanon.

Bachelor of Arts in Psychology (2024)

Beirut Arab University, Beirut, Lebanon.

Lebanese Baccalaureate in Life Sciences

Saint Georges School, Beirut, Lebanon.

Languages

Arabic – Native

English – Fluent, 8.0 IELTS Academic (obtained January 2022)

French – Fluent

German – Beginner

Skill Highlights

- Design and Creative Tools: Adobe Suite (Illustrator, Photoshop, After Effects, InDesign, XD); Capcut; Canva, Krita.
- Software Proficiency: Microsoft Office 365, Google Suite.
- Communication and Customer Service Skills.
- Research and Analytical Skills: data collection/analysis, critical and creative thinking/writing.

Certifications

IC3 Digital Literacy Certification, December 2021.

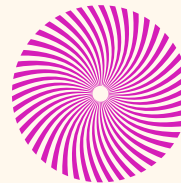
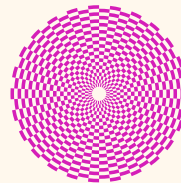
✦ 2025 ✦

GRAPHIC DESIGN

Portfolio



RIME MARMAR

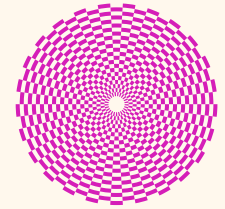
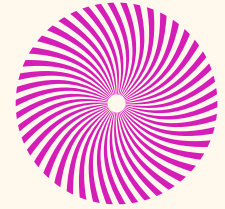


A LITTLE ABOUT ME...

I'm a graphic design student exploring the fundamentals of graphic design. I'm especially drawn to web design, illustration, product design and animation, and enjoy experimenting across different mediums as I find my creative voice.

I'm currently pursuing my B.A. in Graphic Design at Antonine University.
I also hold a B.A in Psychology from Beirut Arab University.

SOFTWARES



LET'S CONNECT!

PHONE

+961 71 273 944

E-MAIL

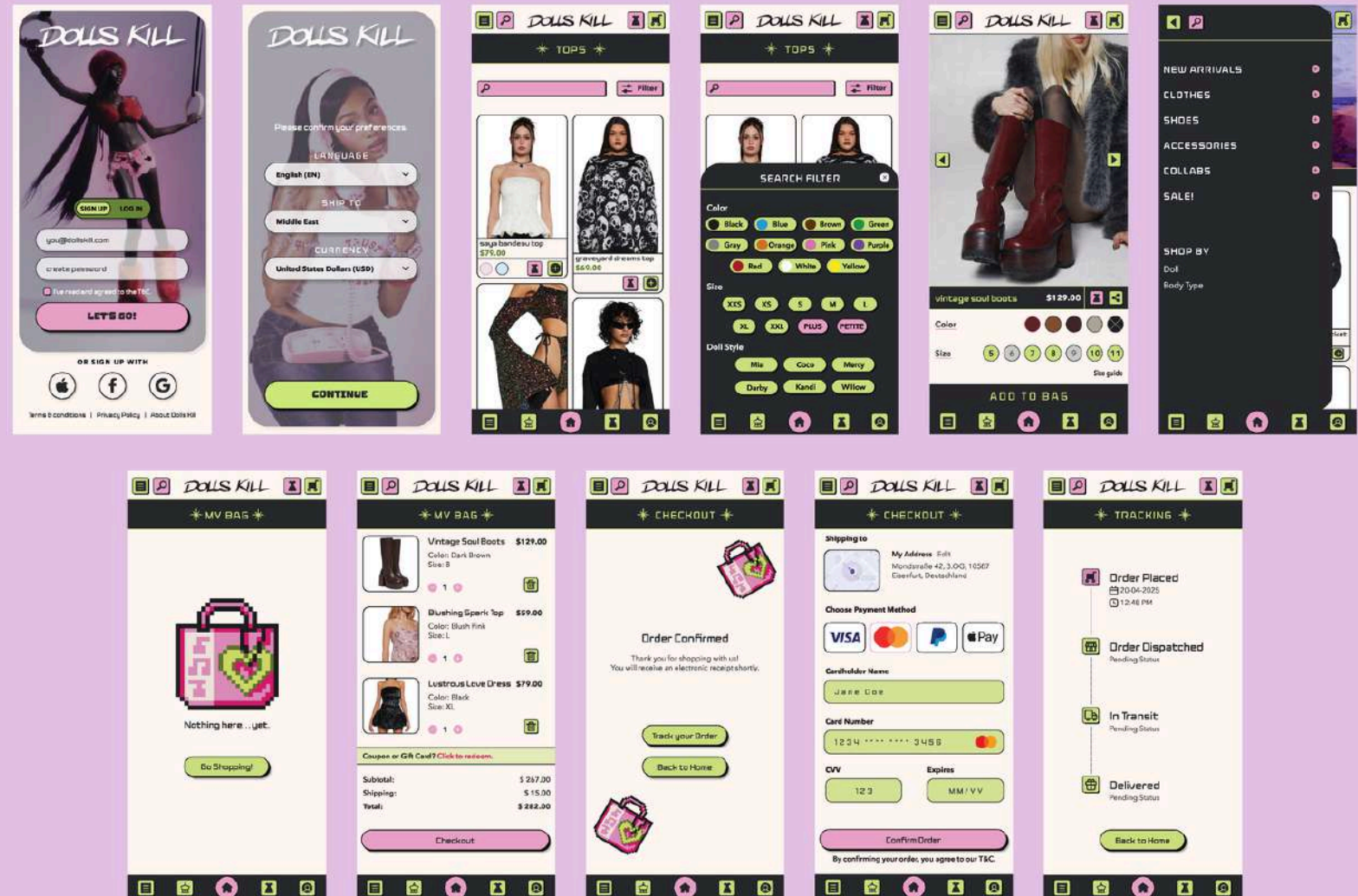
rimemarmar@gmail.com

MOBILE APP DESIGN

A concept for a fashion e-commerce app for the brand “Dolls Kill” designed in Adobe XD, using neo-brutalist and pixel-inspired styles.

The design focuses on a bold, structured layout with playful elements that match the brand’s attitude.

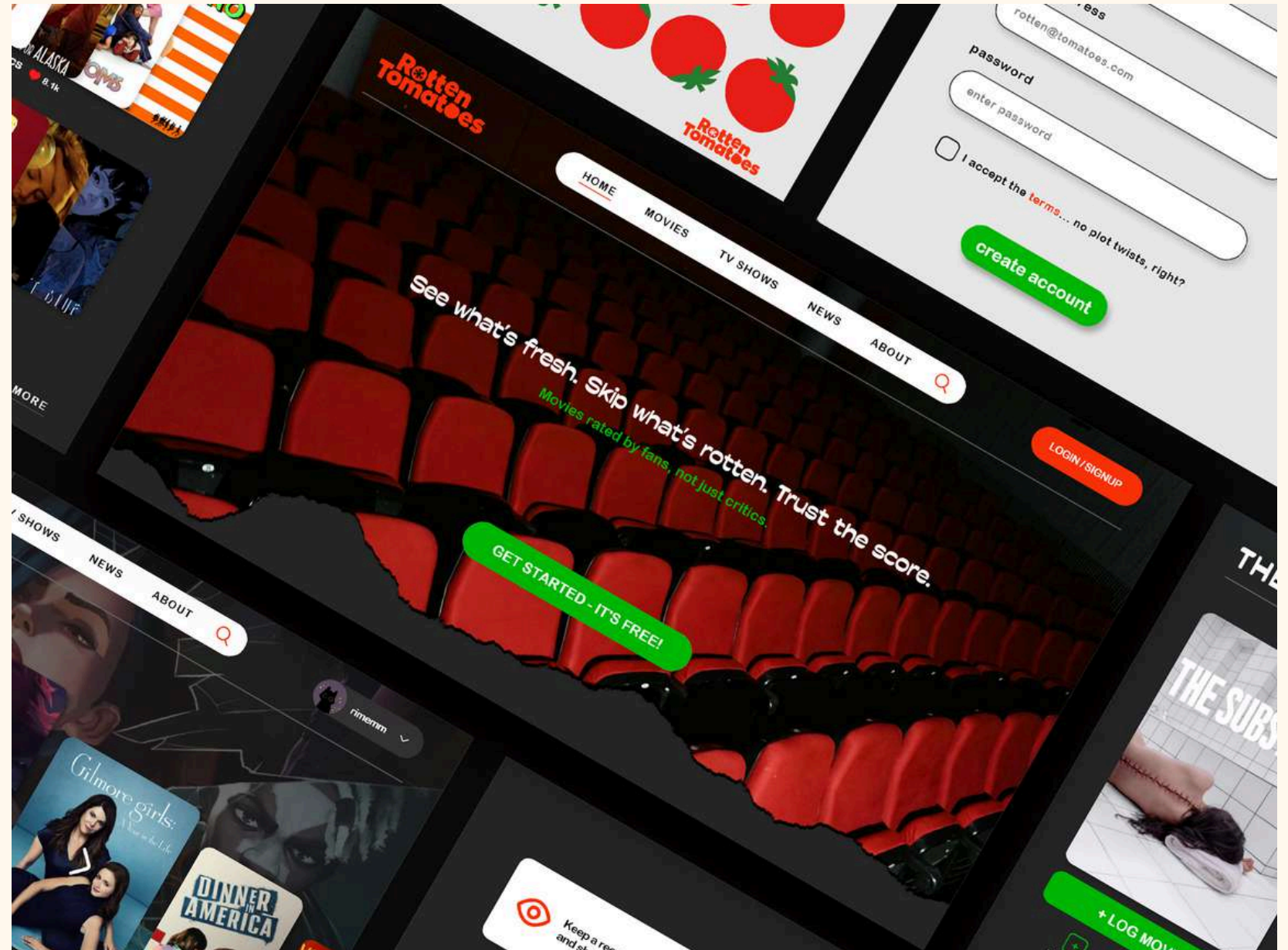
MOBILE APP DESIGN “DOLLS KILL” FASHION BRAND



WEBSITE DESIGN

A concept for the film rating website "Rotten Tomatoes" designed in Adobe XD, using a modern UI style.

The design focuses on a media-focused, grid-based layout.



PRODUCT DESIGN

Everyday products featuring doodle art based on the theme "Space and Cosmic World."

Original illustrations made in Krita Drawing Software.



Travel Mug



Phone Case



Bucket Hat

PRODUCT DESIGN 2

Wine label and packaging design
based on a '4 seasons' theme.

Original illustrations made in
Illustrator.



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Wine label and packaging design
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Original illustrations made in
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PRODUCT DESIGN 3

A visual concept themed around "Lebanon's Cultural Heritage," created in surrealist and dadaism styles.

Composition made in Photoshop. Mix of manipulated photographs and original vectors.



BOOK COVER DESIGN

A book cover design for a fictional title "The Fallen Empress".

It centers around themes of power and loss.

Genres: Mythology, magical realism, fantasy.

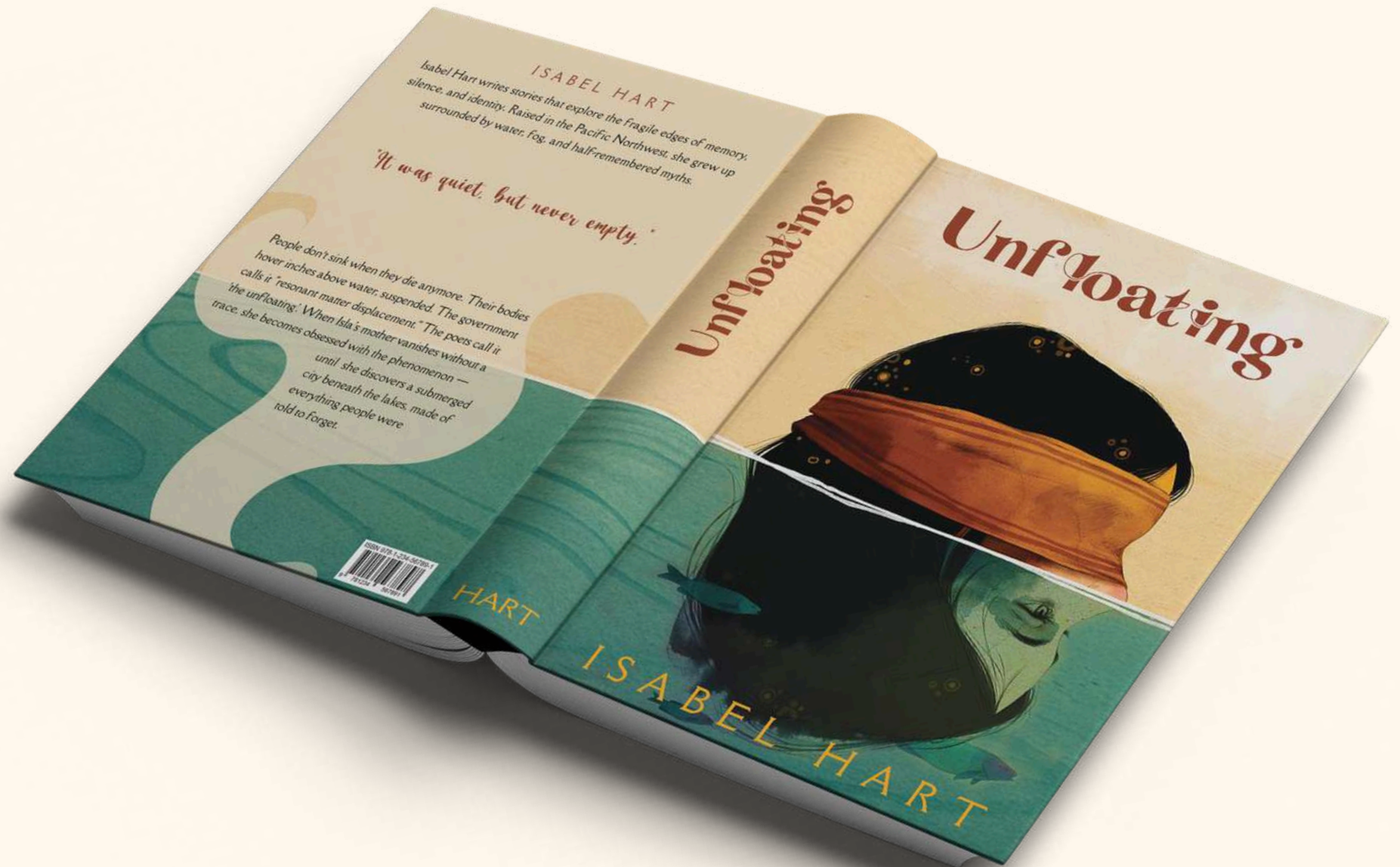
Illustration credits go to artist Daniele Procopio.



BOOK COVER DESIGN 2

A book cover design for a fictional title "Unfloating".
It centers around themes of memory and surrealism.
Genres: Literary fiction, magical realism.

Illustration credits go to artist Ricard Lopez Iglesias.



ILLUSTRATION

A digital illustration inspired by the Rococo art period.

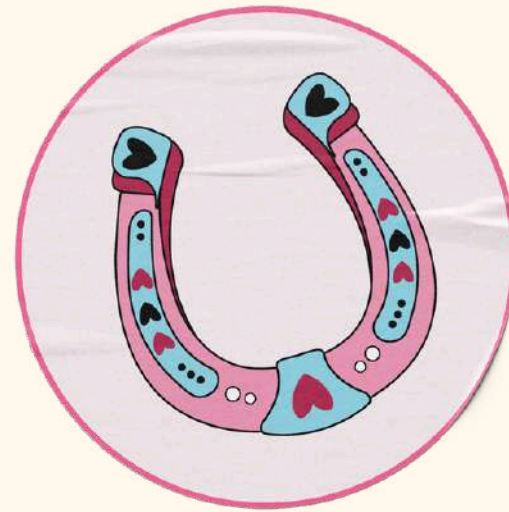
Original illustration made in Krita Drawing Software.



ICONS ILLUSTRATION

A set of six custom-designed icons combining sports imagery with a Valentine's Day theme.

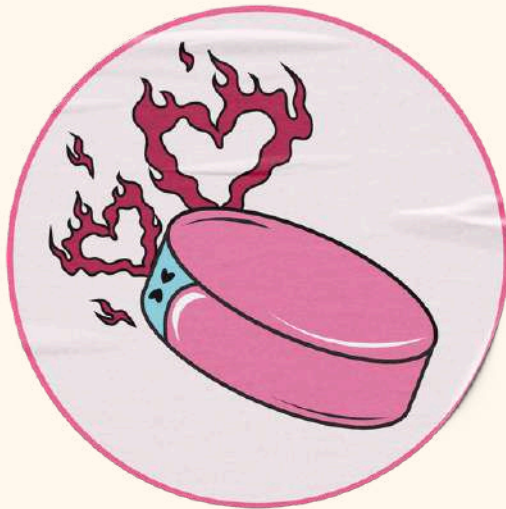
Original vectors made in Illustrator.



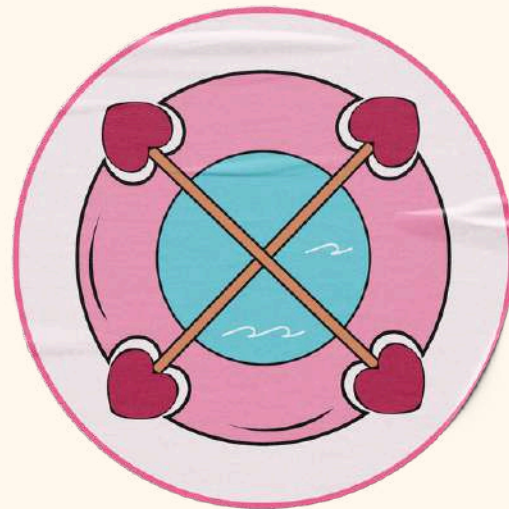
Horse Riding



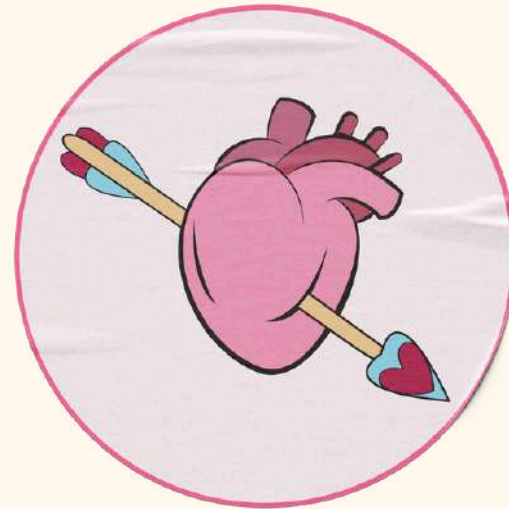
Swimming



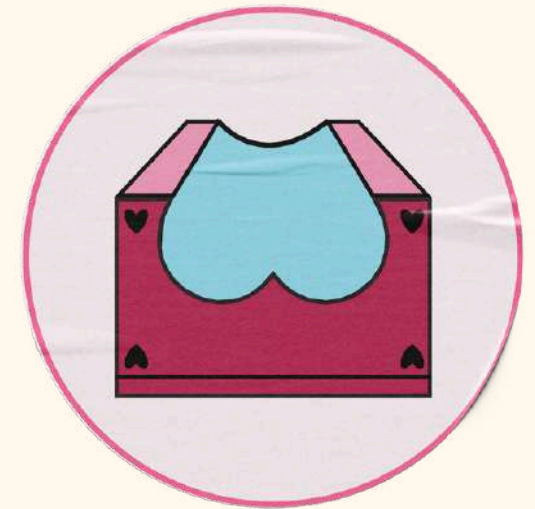
Hockey



Rowing



Archery



Skateboarding

LETTERHEAD DESIGN 1

A letterhead design for a publishing company.

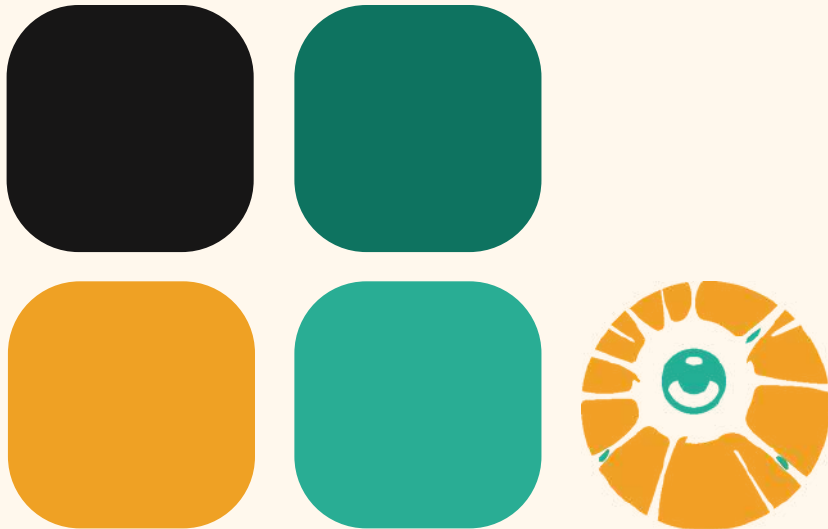
Elements

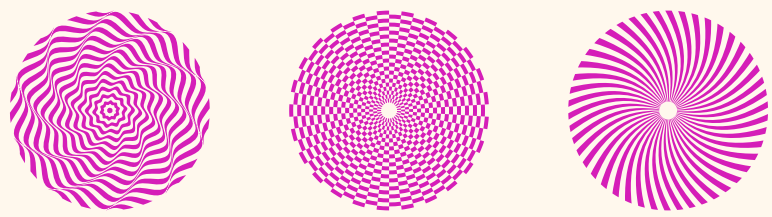


LETTERHEAD DESIGN 2

A letterhead design for a VR/AR company.

Elements





THANK
you!