NAWAL FATTAL INTERIOR ARCHITECT

A visionary interior architect weaving comfort and elegance into modern spaces. Guided by the interplay of light, color and texture. I craft environments that breathe life into function and form. I also have a keen passion for seamlessly inviting the exterior beauty into interior spaces. creating a harmonious connection between nature and design.

-ducation

O Masters degree in Interior Architecture & Design - with honors from Académie Libanaise des Reaux-Arts - (Alba) University of Rolamand - Reirut

Bachelor of Arts in Interior Architecture & Design from Académie Libanaise des Beaux-Arts - (Alba) University of Balamand - Beirut

French baccalaureate Diploma - Economic & Social Studies specialization in Mathematics - with honors - Lycée Alphonse de Lamartine de Tripoli

PowerPoint Word & Excel



























Contributed to all phases: Pre-Concept Design, Concept shop drawings, furniture & sanitary selection - The PR Club - Sip Smart - Gemmayze - Hospitality: Worked on the Design Development & Final Design phases - February 30 - Dubai Islands - Hospitality:

www.linkedin.com/in/nawal-fattal

Rabih Geha Architects - Beirut Downtown

- HS11 Anartment - Koreitem - Residential

-xXXXilacl Interior Architect at:

> Worked on the Design Development & Final Design phases. including shop drawings. - Socrate Restaurant & Socrate On The Go - Reirut Soules

Hospitality & Retail Contributed to the Concept Design,

Design Development & Final Design phases including shop October 2023 - January 2025

. Project Manager & Freelance Interior Architect:

Chez Noa Studios & Dorms - Balamand Hospitality Contributed to all phases including execution August 2024 - Present

. Residential Freelance interior project: Apartment - Deddeh Koura - North Lebanon Selection of materials, lighting. Follow-up with artisans for the furniture execution April-September 2023

· Product & Furniture Designer at: Éditions Levantine - Mar Mikhaël

March-August 2022

Technical drawings for objects production. 3D Modeling and Rendering the products, daily follow up with artisans, factory visits. execution of the final products photoshoot

January-July 2023 . Commercial Freelance interior project with: Rima Ghazal & Partners - Beirut Contemporary supermarket Creation of plans, sections, facades, 3D perspectives,

Freelance & Internship Experiences Designed & executed layouts for residential and healthcare interiors including 3 1/2 apartment in Montreal

in August-September 2022 & a dietetics/nutrition clinic in Tripoli in December 2021. Gained hands-on expertise in carpentry at Haytham Baghdadi (Internship) and architectural visualization using different software at Ouayjan Architects (Internship)





SPACE DESIGN

- Évasion: A Wellness Eco-Retreat on Ramkine Island.
- . New Horizon: a nurturing hub for seniors and emerging artists.
- MoonClub: a Piano Bar-Club in Beirut

SCENOGRAPHY

- Beirut Memorial: A tribute to all the martyrs of the August 4, 2020 explosion.
- Memory of Silence: An artistic and sensory journey University exhibition - Space and Communication Workshop

3 WORK

- · Product Design: Éditions Levantine
- Commercial Freelance Interior Project: contemporary supermarket
- · Interior Architecture: Rabih Geha Architects



SPACE DESIGN academic projects



PROJECT

ÉVASION: "Journey to the Enchanted Isle of Ramkine"

Diploma Project
UNDER THE SUPERVISION OF MR. GALAL MAHMOUD

UNDER THE SUPERVISION OF MR. GALAL MAHMOUD ecology - urban planning - architecture - interior architecture "a haven of peace far from the surrounding reality"





all the same



Approach:

"Ramkine Island, a true haven of peace, offers an ideal sanctuary to disconnect from the surrounding reality and immerse oneself in the heart of both inner self and the bountiful, benevolent nature. The beauty and authenticity of the site form the core of our project, which revolves around two major pillars:

- Environmental stewardship
- Preservation and enhancement of the island's natural state.

STATUS

OF THE ISLAND



GEOGRAPHICAL LOCATION OF THE ISLAND IN LEBANON



DISTANCE FROM THE COAST: 5.5 KM TRAVEL DURATION: 40 MINS



THE PALM ISLANDS: A NATURAL RESERVE



AND RABBIT ISLAND RAMKINE ISLAND



- . ESCAPE DISCONNECTION
- IMMERSIVE EXPERIENCE
 CELEBRATION OF NATURE
- ECOLOGICAL APPROACH

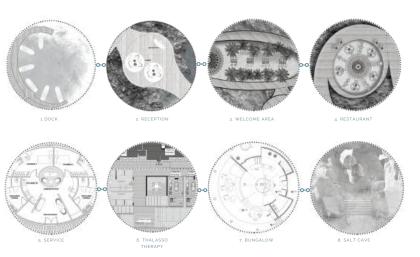
SITE ASSESMENT





ARCHITECTURAL BRIEF

PUBLIC AND PRIVATE FUNCTION



TOP VIEW



LOBBY



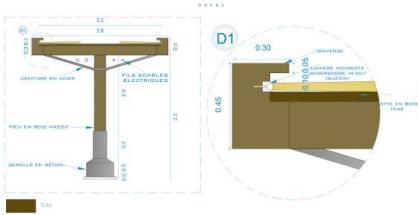
FURNITURE: SIKA DESIGN

WELCOME AREA



The layout of the waterbody and various docks follows and embraces the site's anatomy, respecting its elevations and curves. The functions of the different landscaped spaces are designed for the well-being and simple pleasures of life.

TECHNICAL DETAILS



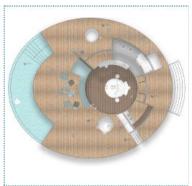














PLAN -BUNGALOW

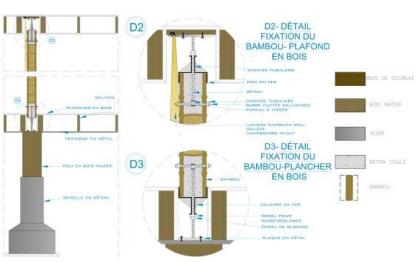
SECTION A-A BUNGALOW

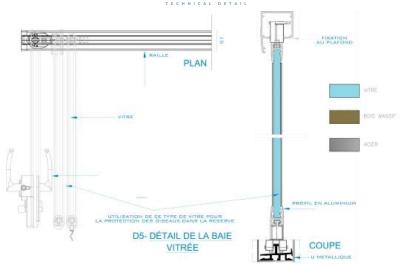






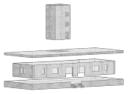




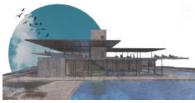


THE INTERVENTION











My architectural intervention on the two aging buildings overlooking Ramkine is intended to be minimal. Thus, the existing architectural structure was completely preserved, as the island's status as a UNESCO World Heritage site required its full conservation.

THALASSO



















PROJECT

NEW HORIZON - a seniors'-artists' hub undergraduate project "we rise by lifting others"



Approach:

"New Horizon is a center dedicated to seniors and artists, serving as a hub for connection, collaboration, creativity, and rejuvenation. It's a place where meaningful bonds are forged. During the recent period of confinement and through a significant encounter, I gained a profound appreciation for the contributions of the elderly. I came to realize their wealth of wisdom and generosity, as they have much teach us. Their narratives often carry subtle messages and offer guidance rooted in their life experiences, both successes and failures.

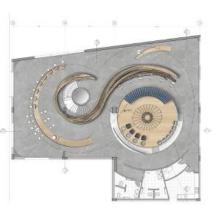
Motivated by this realization, I thought of bringing seniors together with young artists because I firmly believe that these two generations have invaluable lessons to share with one another. Artists, in particular, can serve as conduits for the elderly, transforming their stories and wisdom into artistic expressions that transcend the boundaries of time, place, and generations. Art has a universal language that speaks to everyone and breaks down the typical barriers that separate different groups.

Consequently, seniors discover a renewed sense of purpose and vitality through their interactions with youthful artists, who bring positivity and creativity to the table. This reciprocal relationship, where each person is both a giver and a receiver, beautifully mirrors the cycle of life and the interdependence of water and nature. Just as nature requires water to perpetuate itself, water gains its full significance from its connection to nature.

In line with these principles, I conceived a space characterized by a continuous loop, symbolizing the cyclical nature of life and reproducing the organic forms found in nature, as well as the fluidity of water. To achieve this, I designed an open, organic structure that facilitates the flow of space without innosine physical barriers.

Furthermore, I envisioned a **central space** at the heart of my project that embodies the **vital and reciprocal exchange** between different generations on one hand, and the **interconnection** observed in the **natural world on the other**.

LAYOUT





GROUND FLOOR PLAN

MEZZANINE PLAN



SECTION A-A



SECTION B-B



SECTION C-C



axonometry



INTERIOR









INTERIOR









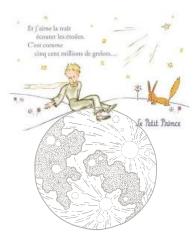


PROJECT

03

MOONCLUB - piano bar/club

"et moi j'aime la nuit écouter les étoiles c'est comme cinq cent millions de grelots..." Le Petit Prince



Approach:

As someone who enjoys being a homebody, spending my evenings on the balcony, gazing at the moon, and listening to the stars, going out to bustling, trendy places with crowds makes me feel like I'm trapped in a box, suffocating. However, there are times when I feel obliged to step out of my comfort zone to please others. This is why! had the idea of creating a space where everyone could experience a sense of comfort, much like being at home.

Furthermore, I wanted to foster a sense of connection with the celestial bodies of the night, particularly the moon, which has offered me valuable insights into life. During my darkest moments, I found a kindred spirit in this celestial body, as it, like us, has a hidden side that remains unseen. We all go through various life stages independently before reaching our full botential.

For me, the night and the moon are inseparable, and I wanted to design my space as a cohesive entity. To achieve this, I chose a single, distinctive material for the walls, floor, and ceiling, symbolizing the universe. My space will include multiple partitions, each representing a different phase of the lunar cycle, with varying textures to convey these diverse stages.

Inspired by the moon's elliptical orbit around the Earth, I aimed to replicate this movement in my space design. Consequently, the dominant shape in my plan is elliptical. The central space for the planist, who will occupy the heart of my project, symbolizes the position of the Earth around which the moon revolves.

LAYOUT



PLAN REZ DE CHAUSSÉE



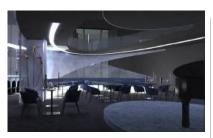
PLAN MEZZANINE

SECTIONS MOONCLUB-PIANO BAR





PERSPECTIVES











SCENOGRAPHY academic projects



PROJECT 14

MEMORIAL - Beirut 4th of August 2020 "Nothing is more alive than a memory."

BEYROUTH

« Mille fois morte, mille fois revécue »



Approach:

This memorial project stands as a poignant symbol of remembrance, serving as both a tribute to those we've lost and a means to grapple with the shock of their absence and the tragedy of August 4, 2020.

Beirut has long been our refuge, a source of light, a breath of fresh air, and a point of pride. It's a city known for its beauty, its youthful spirit, and its thriving artistic creativity. Beirut is the city that most closely mirrors my own identity, encapsulating the essence of my inner world. However, in an abrupt turn of events, it was ravaged, leaving us feeling as though our protective shell had been violently torn away.

In the wake of this shock, which can only be described as catastrophic, emotions ran high. Observing the news, photographs, and videos flooding the media, I felt compelled to reach out to every person and family I knew in Beirut, anxiously ensuring their safety. This phase was marked by intense communication. Subsequently, as the full scope of the explosion became clear, disappointment set in, not only for me but for all Lebanese people who had held high phopes, anticipating some degree of change or support from the government. Regrettably, even in the aftermath of such a devastating catastrophe. The government remained conspicuously absent.

Following this disappointment, we embarked on several phases of silence. This silence spoke louder than words, for words proved insufficient to convey the terror we had experienced. No words could adequately capture the magnitude of what had occurred. The wound inflicted on the Lebanese people runs deep and will leave an enduring mark. However, in the face of such a monumental tragedy and with the passage of time, the wound begins to heal. Befur will, once again, rise from its own ashes. Yet, our responsibility goes beyond just reconstruction; it also includes the crucial act of honoring those who perished.

This is why I envisioned the creation of a memorial, paying homage to those we've lost. It will serve as a symbol of unity among all Lebanese and, through its architectural design, it will trace the different phases of the tragedy we lived through and ultimately triumphed over.

CONCEPTUAL

A nation full of hope

A lot of emotions, communication with others
 disappointment

August 4 - Beirut port explosion

A poignant silence

the different stages of silence:







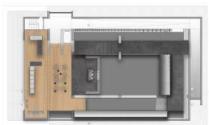






Solemn Silence Torment Silence Silence of Self-withdrawal Silence of Resilience Silence of Contemplation Silence of **Hope**









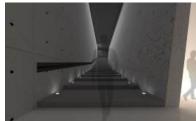


UNDERGROUND PLAN

SECTION B-B

PERSPECTIVES









PERSPECTIVES-AXONOMETRY













PROJECT

MEMORY OF SILENCE - artistic and sensory journey- university exhibition space and communication workshop



Approach:

Memory is the mental and psychological representation of the past. When we draw upon it, it's to relive moments, emotions, and experiences that shape the individuals we are today.

Silence is a part of our memory, following a series of events frozen in the past, whose emotional impact has left a mark on the individual; this is what we call the memory of silence.

Our journey begins with a blank canvas, innocent and naive, much like a person at birth, and ends with a mature blank canvas, marked by the experiences of a lifetime.

The use of fingerprints as the foundation for our installation is meant to emphasize the uniqueness of each individual, tracing an elliptical path punctuated by totems and their "wounds" representing stages of an individual's evolution as they accumulate experiences in their memory. When the noise subsides and words fail, the omnipotent silence takes center stage, and mirrors are used to reflect our reality, forcing us to confront it.



MEMORY OF SILENCE













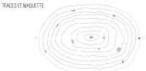


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CEARSE





Next

UNIVERSITY EXHIBITON









INTERIOR & PRODUCT

DESIGN work projects



PRODUCT

Éditions Levantine - 2023

beirut - paris - toronto

Design Studio, creating curated furniture and product editions, inspired by Levantine craftsmanship





Walima Low Table

The grooves on the Walima low table represent the winding serpentine paths of Middle Eastern rivers. It is a journey of ridges and patches evoquing a picturesque landscape. The sharp lines of the table's design serve to highlight the soft and organic movement of the rivers, creating a visual contrast that adds depth and beauty to the piece.





BALUR Mirror

In a wave of movement accentuated by orbs of gradient color, this mirror sings in perfect harmony the song of summer nights and starry skies.





SAHEL Mirror

Designed as a multitude of layered shapes, the SAHEL mirror is a graphic representation of Levantine shorelines. The sinuating landscape of our crystal clear beaches meets the earthy tones of the coast. The combination of geometric marquetry contours creates a stylized environment. It is designed as an elongated reflective piece, to highlight the horizon. The SAHEL mirror is composed of four modules.





KAAN Side Table

Using traditional wood marquetry techniques, KAAN side table translates the emotional fragmentation we lived after the beirut blast. The fragments on the table are softened and morph into an organic composition that represent a cascade of healing sentiments. The color palette is soothing and hopeful





SAYÏF Coasters

The Sayif wooden coasters are a distinctive collection incorporating the Sayif motif (ie: summer motif). Each coaster is unique and features an intricate custom cut inlay in tinted wood. The harmonious combination of rich shapes and soft beige wood creates a contrasted series, showcasing the vibrancy of summer.





MADIBA Dining Table

The Madiba dining table is an artistic fusion of monolithic form and function. It features colossal pillars, their surfaces adorned with intricate patterns reminiscent of the textures found in the Levantine landscape. The pillars lend structural integrity while the sinuating top echoes the undulating contours of the hills, adds a dynamic element to the table's aesthetic.



SPACE & INTERIOR







Commercial Freelance interior project: Contemporary supermarket Creation of plans, sections, facades, 3D perspectives, logo and moodboard.









Commercial Freelance interior project: Contemporary supermarket



Residential project with: Rabih Geha Architects - Beirut HS11 - Koreitem Beirut

Contributed to all phases: Pre-Concept Design, Concept Design, Design Development & Final Design including, shop drawings, furniture & sanitary selection









Residential project with: Rabih Geha Architects - Beirut HS11 - Koreitem Beirut









Residential project with: Rabih Geha Architects - Beirut HS11 - Koreitem Beirut



Residential project with: Rabih Geha Architects - Beirut HS11 - Koreitem Beirut



Hospitality project with: Rabin Geha Architects - Beirut Downtown The PR Club - Sip Smart - Gemmayze Beirut Worked on the Design Development & Final Design phases, including shop drawings.









Hospitality project with:

Rabih Geha Architects - Beirut Downtown

The PR Club - Sip Smart - Gemmayze Beirut



Hospitality project with: Rabih Geha Architects - Beirut Downtown February 30 - Dubal Islands Worked on the Design Development & Final Design phases, including shop drawings.









Hospitality project with: Rabih Geha Architects - Beirut Downtown February 30 - Dubai Islands



Trospirative Rectain project wind.

Rabih Geha Architects - Beirut Downtown

Socrate - Beirut Souks

Worked on the Concept Design, Design Development & Final Design phases, including shop drawings.









Hospitality & Retail project with: Rabih Geha Architects - Beirut Downtown Socrate - Beirut Souks