AREEJ BALLAN

FASHION DESIGNER

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EDUCATION

Bachelor of Fine Arts in Fashion Design (with honors)
LAU x ELIE SAAB (SArD, Lebanese American University)

September 2019 - June 2024

- Premise in Fashion History and Theory: Developing a manifesto that reinterprets Arab dress traditions to challenge colonial perspectives in fashion.
- Gained hands-on experience in Bio Design, Fashion Design Studios, Tailoring and Draping, Fashion Photography, Digital Media, and Figure Drawing.

High School Diploma SABIS - Riyadh, Saudi Arabia September 2005 - May 2019

PROFESSIONAL EXPERIENCE

Bokja Design Studio - Production Manager & Designer

July 1, 2024 - Present

- Overseeing sourcing, production, and photoshoots for the wearables department.
- Managing atelier operations to maintain workflow efficiency and quality standards.
- Costing and budgeting by crunching data from SAP (ERP system) in Excel.
- Researching and sourcing fabrics to develop collections from initial research to print engineering and full production cycle.

MEAN Consultants - Internship

January 15 - August 31, 2023

- Conducted design and business research for Bokja Design Studio, including building collection narratives through archival research, market and competitor analysis, benchmarking, and sustainability studies.
- Assisted in technical and editorial collection shoots.
- Contributed to UNEP fashion sustainability research in the Middle East through workshops such as WASFA.

WORKSHOPS

Zero Waste Fashion: An Eco-Design Marathon UNEP X LAU

Designed zero-waste garments using paper folding techniques and attended lectures on sustainable fashion practices.

May 23-25, 2022

UNEP X LAU | WASFA Black Friday Challenge

Created upcycled garments from various archetypes.

November 21-24, 2022

CLO3D Workshop by Philippe Riachi

Developed digital patterns and garments using CLO3D software.

December 17-20, 2022

SKILLS & PERSONAL

Languages: Arabic (native); English (fluent); Turkish (beginner).

Software: SAP ERP System (intermediate), Adobe Photoshop, Illustrator, After Effects, InDesign (intermediate), CLO3D & PAD System (beginner).

Skills: Decision-making & leadership, research, procurement, sourcing, production, and photoshoots, Costing and budgeting. Pattern Making & Tailoring, Draping, Bio Design, Fashion Design Studios, Fashion Photography, Digital Media, Figure Drawing, and Mix Media printing making-mainly digital printing, block printing, and cyanotype.