



EDUCATION

- 2011 MA in Digital Arts – graduated with Merit – Camberwell College of Arts, University of the Arts London
- 2006 Participated in the Online Master Module on Art, Design and Technology with UNESCO
- 2002 BS in Graphic Design – Lebanese American University

DIGITAL ARTS + LIVE AUDIOVISUALS + CULTURAL WORK

- 2025 Collaborator on 'Stop Calling Beirut', a performance devised by Zoukak Theatre
- 2025 Participating artist at 'love+byte and drag+drop': Digital artist residency by the Schlachthaus Theater Bern, the Basel University of Art and Design FHNW and the University of Pedagogy FHNW.
- 2022 Collaborator on 'Nine earths', an art and research project about consumption habits and climate change, funded by the British Council and created for the COP26, the UN climate change conference in the UK in November 2021 and in Cops27 Alexandria in 2022; led by D-Fuse, a global arts collective working across a range of audiovisual media
- 2021 'Reveries of Blue' a poster design workshop for students and young professional with The Palestinian Museum discussing the icons and visual elements that embodied the idea of the coast in the Palestinian poster
- 2020 'How to draw a ripple' a work in progress constituting a live audiovisual performance
- 2019 Hospitality team for Ashkal Alwan's Homeworks 8: a forum on cultural practices
- 2019 Curator and designer of 'Keyword: Palestine II' an art exhibition and auction in support of the Institute for Palestine Studies in Washington at the Middle East Institute
- 2019 Designer for print and social media matters for the different programs of the Culture Resource (al mawred al thaqafy)
- 2018 Clerk for Ashkal Alwan's 25th anniversary exhibition and silent auction
- 2018 'The Promise of a Field' a live audiovisual performance and prints exhibition held in Bardo Beirut and Sidewalks Festival
- 2018 Curator and designer of 'Keyword: Palestine' an art exhibition and auction in support of the Institute for Palestine Studies held at Dar El-Nimer
- 2017 Communication officer and designer with Zoukak Theatre Company, launching the new space, designing publications and other activities including Sidewalks Festival
- 2017 'Manifesto Raseef22' designing a limited series art prints representing the 22 Arab countries, exhibited during Beirut Design Week 2017 and at Salon Beyrouth
- 2016 Collaborated with Farah Nehme on the animation 'Au quotidien', exhibited during Chouftouhouanna festival at the cultural center Mad'Art, Tunisia, Dawawine Beirut, and VideoFormes in Clermont-Ferrand in 2017
- 2016 Animations for the scenography of 'Two Heads and a Hand', a performance by Zoukak Theatre Company
- 2015 Illustrator of icons for Marwan Rechmaoui's 'Blazons', exhibited at Sfeir-Semler Gallery and Art Unlimited at Basel
- 2015 Collaborated with Dia Batal on the animation 'What Myriam Did Not Forget', exhibited at the Mosaic Rooms in London
- 2014 Participated with the work 'Dear Diary' at the exhibition and art auction at Shirin Gallery New York, in support of the non-profit Alwan for the Arts
- 2014 Artist talk 'Beirut's Maya Chami presents of Men, Champagne & Victory Aside and other works' at Alwan for the Arts, New York
- 2014 Participant at the Watermill Center residency resulting in an open studio presenting my audiovisual works
- 2014 Participant in 'Metamorphosis' LAU graphic design exhibition
- 2013 Animations for the scenography of 'Memory for Forgetfulness', a play directed by Maya Zbib
- 2012 Animations for the scenography of 'Rapid Eye Movement', a performance by Monzer Baalbaki
- 2012 Participant in 'Arabic lettering exhibition', during the Beirut Design Week
- 2012 Created a panel and research on prospective participants 'Linear and Non-Linear Narratives in the Context of Arab Revolutions' part of 'Inverted Worlds: Congress on Cultural Motion in the Arab Region' at Orient Institut
- 2012 'of Men, Champagne and Victory Aside' a live audiovisual presentation by Maya Chami with Music by Fadi Tabbal, in Collaboration with Ziad Nawfal (Ruptured); Produced by AFAC
- 2012 Animations for the scenography of 'Silk Thread', a site specific performance by Zoukak Theatre Company
- 2011 'Transitional Digital Objects' a live audiovisual performance, screened at UAMO Festival, Munich, and at MA Digital Arts 2011 exhibition, at Camberwell College of Arts
- 2010 Finalist in the competition UFA 3D Projection Mapping Event, on the façade of the UFA Building in Downtown Beirut
- 2008 Winner in the competition the first Khatt Design Collection of Wall Stickers 'Project Mulsaq'
- 2008 Published by UNESCO in the book 'Visual Narratives from Arabia: Online Master Module on Art, Design and Technology'
- 2007 Participant in 'Beirut Street Festival 07', mycitysold@yahoo.com, a public space intervention
- 2007 Participant in 'xanadu' at the Art Lounge
- 2005 Participant in 'Typographic Beirut', at the Lebanese American University
- 2002 Participant in 'Sponge', the Lebanese American University annual graphic design exhibit
- 2001 Participant in 'izm', the Lebanese American University annual graphic design exhibit
- 2000 Participant in 'Graphidacea', the Lebanese American University annual graphic design exhibit
- 2000 Participant in 'I Exist', an open medium happening at Espace SD

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GRAPHIC DESIGN

2008 – ongoing Graphic Designer for several print and digital media, including:

- Project Manager and designer of the art book “Slanted Squares” published by ‘**Bonnefanten Museum**’ and ‘**Sharjah Art Foundation**’
- Art Director of ‘**MAKANEYAT**’ a website and publication promoting urban knowledge
- Design for ‘Metropolis’ a Monograph covering 20 years of works by Marwan Rechmaoui, published by ‘**Kaph Books**’
- Cover design for the Arabic novel ‘Mina’ by Sahar Mandour, published by ‘**Dar Al Adab**’
- Poster and CD covers for several bands produced by label ‘**RUPTURED**’
- Publication design for ‘**UNFPA**’ with ‘**Center for Educational Research and Development**’
- Identity and web design for ‘**Ginger Beirut Productions**’
- Publication design for ‘**Heinrich Böll Stiftung**’
- Identity design for ‘**Arab Foundation For Freedoms And Equality**’
- Identity design for ‘**Marssad Al Raqaba**’
- Publication design and illustration for several projects for the Lebanese Protection for LGBTIQ ‘**Helem**’
- Design and artwork for 2 window displays for ‘**LOUIS VUITTON**’
- Illustration and design for the ‘**Association Libanaise Des Psychomotriciens**’
- Illustration for a toddlers’ book series for ‘**KALIMAT**’ along with Lena Merhej
- Illustration, publication, and poster designs published by non-governmental organization ‘**Al-Jana / ARCPA**’ (Arab Resource Center for Popular Arts)’
- Book design and layout for bilingual books published by ‘**Friedrich Ebert Stiftung**’
- Illustrations and layout for a comic book published by ‘**ESCWA**’ for the Solidarity with Palestine Day, along with Lena Merhej and Maher Abi Samra
- Identity, web, and poster designs for ‘**Zoukak**’ theatre
- Poster, publication design, and illustration for several projects for non-governmental organization ‘**Handicap International**’
- Publication design for Arabic novel ‘I will draw a star on Vienna’s forehead’ published by ‘**La Cdttheque**’
- Poster and flier design for several events held at ‘**CLUB SOCIAL**’ a nightclub in early 2000 Beirut
- Graphic interventions in weekly youth spread in Lebanese pan-Arab Newspaper ‘**Assafir**’

OTHER COLLABORATIONS INCLUDE: Friedrich Ebert Stiftung, INSEAD France, Oxfam Québec, Association Libanaise des Psychomotriciens, Kalimat Group publishers, Dar Al Adab, Al-Jana / ARCPA, UNRWA, Orient Institut Beirut, Zoukak Theatre, Lebanon Support, Mada, Abaad, International IDEA, Arab NGO Network for Development (ANND), Rosa Luxemburg Stiftung, Fundação Bial de São Paulo, Abbout Productions, Alpha Association, International Alert, Witness, Veolia, The Palestinian Museum, Center for Lebanese Studies, Amers Éditions, Kaph books, Right to Play, Hivos, Mawred, Tamer Publishing, Front Line Defenders, USAID, ESCWA, Embassy of Switzerland, KAFA, Institute For Palestine Studies, Raseef 22, Qattan Foundation, NCLW, UNFPA, Zoï Environment Network, The Lebanese Union for People with Physical Disabilities, The Forum for the Rights of Persons with Disabilities...

2004 – 2008

Full time In-house graphic designer and substitute design teacher **THE AMERICAN COMMUNITY SCHOOL AT BEIRUT**

COMPUTER LITERACY Adobe Illustrator, Photoshop, InDesign, After Effects, Final Cut Pro, Flash, Modul8, Microsoft Office.

LANGUAGES Fluent in Arabic, French and English

ONLINE

Blog: mayachami.wordpress.com

Instagram: [maya.chami](https://www.instagram.com/maya.chami)

Behance: [mayachamidesign](https://www.behance.net/mayachamidesign)