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PERSONAL

Name	Issa Khanji
Birthday	8th Jan 1996 (22)
Languages	English, Arabic
Nationality	Lebanese
Born	Beirut, Lebanon

CONTACT

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EDUCATION

Degree	BA in Television & Film
Class of 2018	Lebanese American Univeristy
Lebanese Bac	National Protestant College

SOFTWARE

Adobe Premiere Pro		
Avid Media Composer		
VideoPad		
Adobe Audition		
Audacity		
Microsoft Office		

EOUIPMENT USED

Sound Equipment :Sennheiser Mkh416, ME66, MKE600, G3 wireless system along with Shure SM58 and AKG C100s. Zoom H4, H5, H6 and Zoom F8 multitrack recorder, Tascam DR70D, Beachtech small audio mixer.

Camera Equipment: Sony PMW-200 and PMW-EX1, Canon DSLRs, Blackmagic Ursa mini, & RED Scarlet.

SOME WORKS

2018

2017

2017

2018		Massive Open Online Courses
		Short Documentary, UK University
		Sound Recordist.
2018		Khataya
		Short film, Directed by Issa Khanji.

2018 Mish Mamoul Short Film, ADR/VO Recordist, Dir. Firas Itani.

Ana

2018 Mishwar
Short Film, Boom Operator
Dir. Joanna Khanji.
Lebanese Film Festival and Arab Short Film Festival.

Dir. Lamia Tokatli.

TEDx LAU Winds of Change
by Reine Azzi, Live Sound Recordist.

Short film, Sound Recordist,

2017 5:55 Short Film, Sound Recordist Dir. Leil Fouladkar.

Livestream Sound Recordist.

2017 International Dance Day Festival
Live Sound Recordist, by
Nadra Assaf in Collaboration

MEDLEB conference

with the United Nations.

Changemakers in The Arab World
Feature Documentary, Sound
Recordist, by Thomas Vailleux &

Maram
Short Doc., Sound Recordist &
Foley Artist, Dir. Samer Beyhum.
27 film festival submissions with 4 awards.

Clara Kossaifi.

Somewhere Now Short Documentary, Sound Recorist, Dir. Joanna Khanji.

TEDx LAU The Agora
By Reine Azzi, Live Sound
Recordist.

The Legend of Ruby Pasha
Short Film, Production Assistant,
Dir. Sabah Haidar.

Fisherman's TaleShort Film, Sound Recordist
Dir. Mariam El Sarji.

2015 Blood Brothers
Short film, Gaffer
Dir. Zeina Badran.

ABOUT ME

I'm an aspiring filmmaker with experience in many different aspects and positions in the field. I intend to continue developing myself and be well-rounded in all aspects of filmmaking— including set experience in different departments, with a specific interest in the sound department. I tend to work in discipline and a fun spirit that is based heavily on communication. I am open to any new techniques and equipment to learn and perfect myself.

REFERENCES

Farid Boustany
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EXTRA CURRICULAR

Campaigns and Promotional videos

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PROMOTIONAL VIDEOS

CAMPAIGNS

Imagine Summer Arts Camp Lebanese American University 2018 2017 Photographer, Videographer Student Development & Live Sound Mixer. **Enrollment Management** Integrity video, Sound Recordist. **Horsh Beirut Festival** 2018 Promotional video sponsored Inclusive Design Video 2017 by Goethe German Institute, Center of Lebanese Studies, Sound Recordist. Sound Recordist. **Model Arab League** 2017 Public Information officer, Photographer, Videographer & Editor. Interprofessional Education 2017 Video LAU School of Nutrition & Rizk Hospital, Sound Recordist. **LAU Promotional Video** 2017 Communication Arts Department, Sound Recordist. **Media Digital Literacy** Aids Day Campaign 2017 2016 Academy, Beirut. Video by Bshara Atallah & Proud Lebanon, Sound MDLAB, by Dr. Jad Melki, Recordist. Videographer, & Sound Recordist.

CERTIFICATES

Two times certified participant in the Media Digital Literacy Academy of Beirut, LAU Institute of Media Research and Training, 2016-2017.

Certificate for the award winning short documentary "Maram" by Samer Beyhum from CARMEN ARNAU MURO FOUNDATION - Spain, 2017.

Certificate for Maram winning best short documentary award in the 13th edition of Dieciminuti Film Festival - Italy, 2018.

Certificate for Maram winning best short documentary award in MovieScreenPro Film Festival - Spain, 2018.

Certificate of Training, Bellingcat's one-day intensive training on verification techniques for online open source content by Christian Triebert, 2018.

WORKSHOPS

Given a series of workshops in the yearly boot camp for new LAU Television/film, and Journalism students. Sound and camera concepts and practices, 2017-2018.

Given workshops on journalism and basic film concepts to chidren in the Irshad and Islah Charity foundation with the collaboration of the journalist Mohammad Nimer, 2018.

